

# THE ILLUSTRATED LONDON NEWS

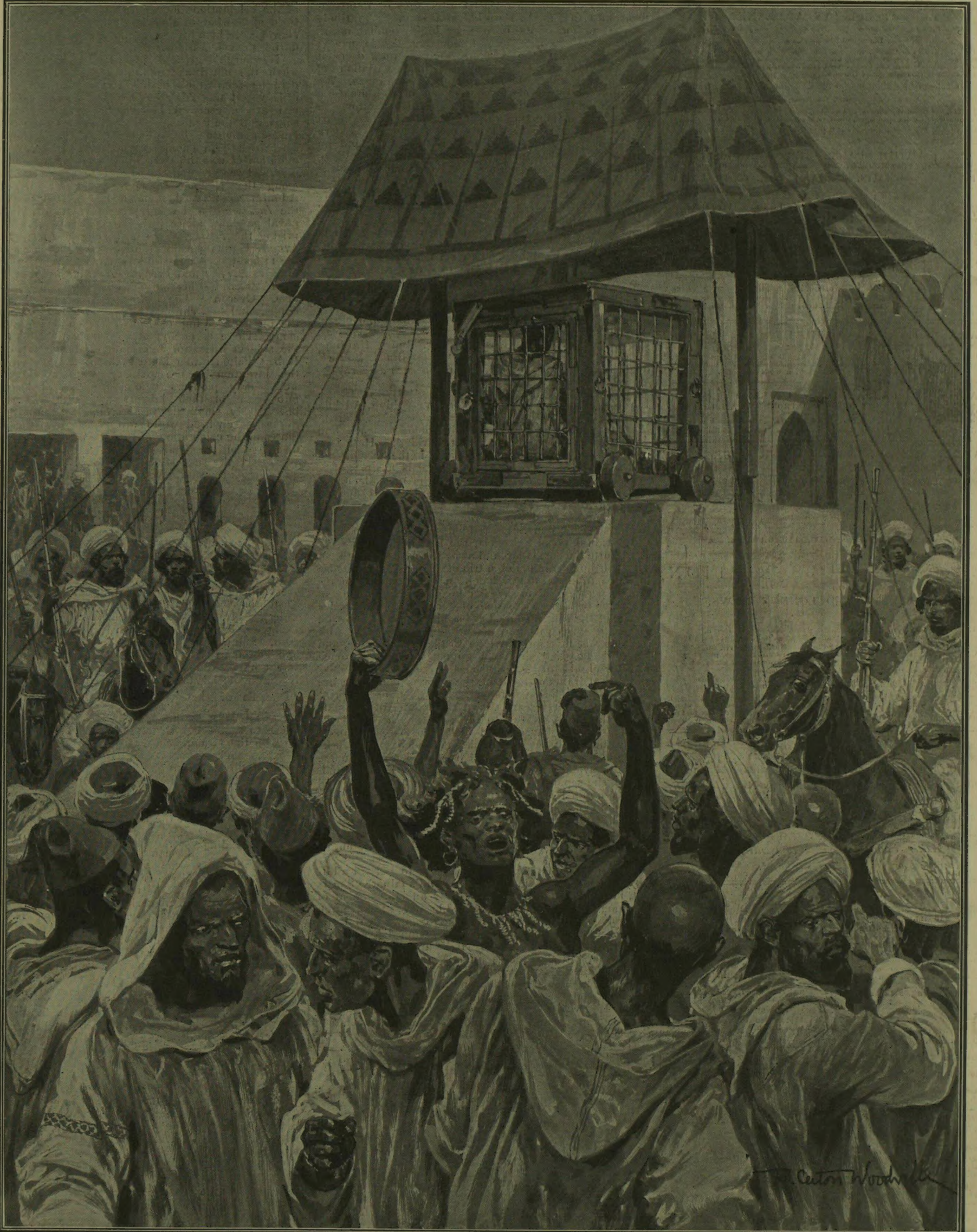
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SIXPENCE.

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## IN DURANCE VILE UNDER HIS OWN STATE CANOPY: THE INHUMAN TREATMENT OF EL ROGHI BY THE EMPEROR OF MOROCCO.

It is a question whether the substitution of Mulai Hafid for his brother Abd-el-Aziz, on the throne of Morocco, has been a change for the better. According to common report, Mulai Hafid has treated his prisoners with a cruelty that recalls the worst days of barbarism. Our picture shows part of the punishment meted out to the Pretender, El Roghi. After his capture he was brought to Fez in a wooden cage, on the back of a camel. The cage was then set up in a public place, and he was thus exposed to the insults of the mob for four days. As an added ignominy, there was erected over the cage the tent which he had formerly used for giving audiences in his days of power. News has since come that El Roghi has been executed within the palace, and according to some reports, the sentence was carried out with the utmost barbarity.—[DRAWN BY R. CATON WOODVILLE FROM A PHOTOGRAPH.]



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## THE PLAYHOUSES.

## "THE BRASS BOTTLE." AT THE VAUDEVILLE.

(See Illustrations.)

THOSE who want a night of fun and jollity in the theatre should go and see Mr. Anstey's new play, "The Brass Bottle," a farce of the genuine, old-fashioned kind, perfectly clean, gloriously fantastic, one long laugh from beginning to end. A piece of this sort, in which a whimsical imagination runs riot while keeping within the tether of the dramatic conventions, is so rare a thing in our playhouses that the first-night audience at the Vaudeville grew quite nervous over the prospect of a possible disappointment. "Can he keep it up?" the cry went round after the curtain had dropped on a first act packed full of amusing ideas; and it soon became evident that Mr. Anstey's invention and high spirits were not going to flag. Out of his notion of a genie released after ages of imprisonment into the modern world, and showing gratitude to the author of its release by highly embarrassing attentions, there issued most amusing developments; and even when the scheme seemed worked right out the playwright had still a final variation of humour with which to round off his extravaganza. We had got all the drollery possible out of the situation, in which the genie, thinking to gratify his liberator, and hearing that he is giving a dinner-party to his sweetheart and her parents, converts his rooms into an Eastern palace, and provides the guests with a meal and an entertainment that may be magnificent but are not English. We had laughed ourselves hoarse over the genie's punishments of those who had given him offence; the turning of the professor, whose daughter the hero wishes to marry, into a one-eyed mule, and the making of a wealthy financier bark like a dog and crawl on all fours. We had been offered just a quaint touch of symbolism in the suggestion that the genie sees his brethren being used by modern science and civilisation and wishes to re-enter his bottle to escape their fate of slavery. And then came the final stroke of fancy, the idea of all the people concerned losing recollection of the genie and his exploits, save the hero's rival, whose reminders of the past make his associates think him crazy. Acted as it is in quite the right spirit by Mr. Holman Clark, Mr. Lawrence Grossmith, Mr. Rudge Harding, Mr. Alfred Bishop and others, "The Brass Bottle" ought to be sure of a lengthy and prosperous career.

## "THE GREAT DIVIDE." AT THE ADELPHI.

If the associations of a theatre mean anything, Adelphi audiences ought to find their tastes suited in Mr. William Vaughn Moody's drama of backwoods violence and domestic sentiment, "The Great Divide." Here is a play with picturesque accessories and, in the opening act at least, very telling situations. Here is a story, also, turning on that ever-popular theme, the misunderstandings of lovers who are kept arbitrarily apart and as arbitrarily reconciled at the author's pleasure, thus giving the unsophisticated playgoer opportunities of weeping to his heart's content. Judged, however, from even the standard of melodramas, the first act, with its full Bret Harte flavour, is far and away the best of the three. The startling irruption of a trio of ruffians into a house in which an innocent girl has been left alone, her brave and desperate fight to save her honour, the gambling of one of the set to secure her for himself, his killing off of one of his rivals and his bribing of the other with nuggets, his offer of marriage to the poor heroine, and his insistence that she shall go out with him at once into the night—all these episodes make a most exciting start of a drama of incident, the emotions of which are easily followed and understood. It is in the subsequent scenes, in which we are shown the results of the marriage, that it is difficult to believe. The heroine loves her inarticulate but devoted husband, yet she cannot forgive him for having bought her in gold. So she works to the bone to secure clothing earned by her own money, and to buy back as it were the price of herself; and, finally, she separates from him because her puritan soul revolts against having been the subject of a bargain. He is abnormally patient with her, he humours her, indeed, with all the long-suffering gentleness of a saint; we are to suppose that with his all-or-nothing temper he can be as heroic in virtue as in crime. But her point of view seems simply wrong-headed and perverse. She is going to be a mother, but that seems to her an additional reason for parting from the child's father. She is not, in fact, a woman at all, merely an embodiment of feminine obstinacy; and she would lose even the average playgoing sentimentalist's sympathy completely did she not, for reasons that might have convinced her an act earlier, at last fall into her husband's arms. Miss Wynne Matthison, at the play's première, lavished all her eloquent diction and emotional intensity in attempts to make the heroine's behaviour natural, but could hardly succeed, and the histrionic honours of the evening fell to Mr. Henry Miller, an actor who is able to suggest by statuesque poses and a sort of dumb pathos a personality that is at once strong and amiable.

## ART AND HUMOUR.

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## THE HUDSON-FULTON CELEBRATIONS IN AMERICA.

THE naval, military, and civic pageants at New York and on the Hudson River in connection with the three-hundredth anniversary of the discovery of that river by Henry Hudson in 1609, and the hundredth anniversary of the successful inauguration of steam-navigation upon the same river by Robert Fulton in 1807, promise to be on a most elaborate scale. These last from Sept. 25 to Oct. 2. The American Navy of sixteen battle-ships, six cruisers, and auxiliaries, will assemble at New York to greet the squadrons from England and Germany and the vessels from Italy and the South American Republics. Admiral Sir Edward Seymour represents Britain, and Admiral von Koster Germany. There will be a great naval display and pageant in New York Harbour. On Oct. 1, the scene of the celebrations moves from New York to the historic town of Newburgh, about sixty miles up the river from New York, which hopes to entertain some 300,000 visitors during the celebrations.

Newburgh's great day is on the first of the month, when the naval and military pageant organised will here be seen at its best. The replicas of Hudson's little vessel the *Half-Moon* and Fulton's *Clermont* will arrive, escorted by American and foreign war-ships, and the "turning over" of these to the Northern Hudson division by the Southern takes place here. There will be a naval and military parade, with illumination of war-ships at night, fireworks, and beacon fires. Twenty immense signal-fires will be lighted along the Hudson from New York to Newburgh. Admiral Sir Edward Seymour has hoisted his flag on the *Inflexible*, and will represent Great Britain in the naval pageant, along with the cruiser squadron, comprising the *Drake*, *Black Prince*, and *Duke of Edinburgh*. Germany will be represented by her latest cruiser, the 11,600-ton, twenty-two-knot *Gneisenau*, the protected cruisers *Hertha* and *Victoria Louise*, the *Bremen*, and the *Dresden*. Other nations are to be well represented also. Over a million incandescent lamps, 10,000 arc-lamps, and searchlights will be used, in addition to the regular lighting of New York, on this great occasion. There is one point on which the literature of the subject does not fall short, and that is in giving Robert Fulton rather more than his share of credit for the invention of the passenger steam-boat. There were many pioneers before Fulton, and he entered into some of their labours and designs. This is but a very small fly in the ointment, however, and the whole civilised world will rejoice with the United States in the celebration of the 300th anniversary of the discovery of the Hudson River, and the 100th anniversary of the successful inauguration of steam navigation upon the same river by Robert Fulton in 1807.

## SOME NEW NOVELS.

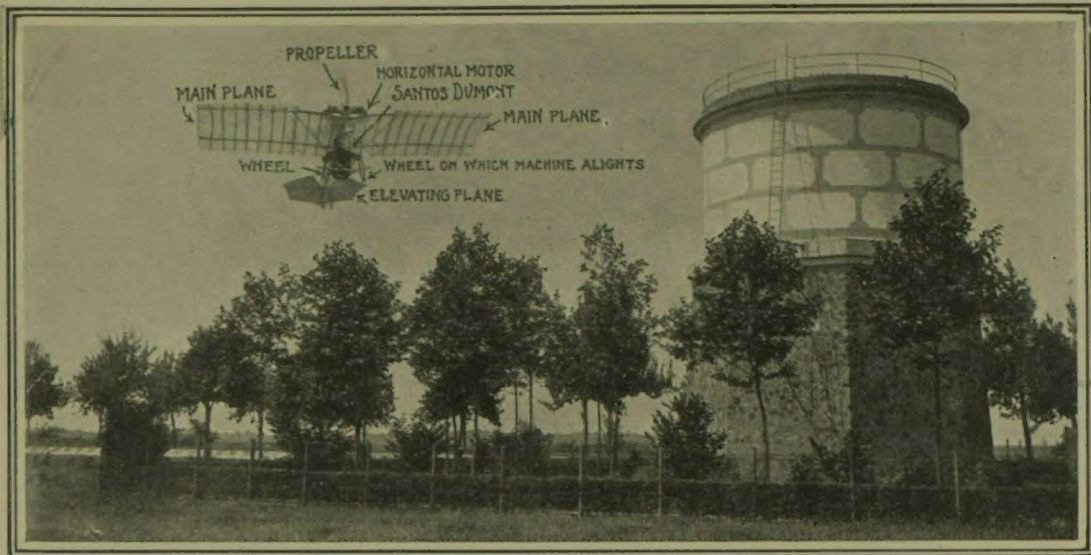
"Rose of the Wilderness." Mr. Crockett and Mr. Halliwell Sutcliffe have been disporting themselves in the remote districts of Galloway and the "Grey Fells" respectively, and satisfactory results are visible in "Rose of the Wilderness" (Hodder and Stoughton) and "Priscilla of the Good Intent" (Smith, Elder). Mr. Crockett is excellent at the farm of the Dungeon, among the heathery hills, where Rose was born. She was fair, she was gamesome and mettlesome, and she married a minister. Priscilla of the Good Intent hardly did as well for herself as the high-spirited Rose, for she let an honest man's love pass her by for the sake of Reuben Gaunt; but since she followed the dictates of her own heart she probably had no cause to regret it. Both these books, dealing as they do with the farmer folk, and the simple ways of simple people, smack of sweet airs. It is a pity Mr. Crockett lets himself drift into extravagance at the end of his stories. The rambling sensationalism of "Princess Penniless" is not without its counterpart in the last hundred pages of the new novel, and such an end is quite unworthy of the admirable opening chapters.

"An Impending Sword." Mr. Vachell has published in book form a serial which first saw the light some years back. This is "An Impending Sword," which comes to the public with an apologetic preface for its immaturity. It is not what we expect from Mr. Vachell nowadays; but it is quite a bright little detective story. The scene is laid in California, where, of course, the author is on profitable ground. We all like to smell out a murderer in lively fiction, and here we have the opportunity, as well as the means of observing how a novelist grows from the promising beginning, common to many, to the distinction of his own undisputed place in a crowded field.

"Gervase." Mrs. Dearmer has been busy on a line of her own, and has been successful. She has been exploring the possibilities of the deceased wife's sister. Here again, the conviction depends on a correct atmosphere. The exact shade of Anglicanism expressed in "Gervase" (Macmillan) is essential to the probability of the situation in which the devout young hero found himself. He was torn between love and the law of the Church. The theme works out into a very interesting study of temperament and (may we say?) fanaticism. Gervase Alleyne, the son of a highly strung and saintly mother and an obstinate father, grew to manhood with their characteristics combined in him. He was beguiled into marrying one sister while he was in love with another. Mrs. Gervase died, and Gervase was confronted with a personal application of the question just then engaging the Parliament of which he was a member. It was incumbent upon him, as a docile son of the Church, to vote against the Bill; but if he voted against it he could not, obviously, go on to marry his deceased wife's sister. It makes a very clever novel, and Mrs. Dearmer deserves congratulation for her management of its many difficulties.



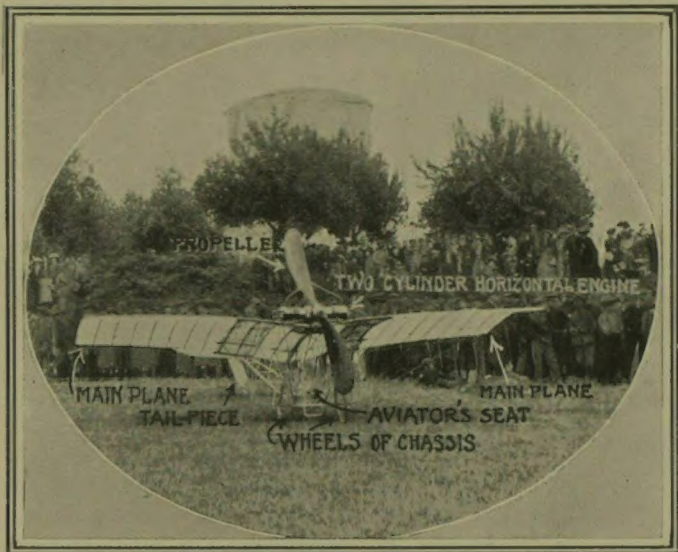
# AERIAL WANDERERS: THE SMALLEST AEROPLANE AND THE COMING COMET.



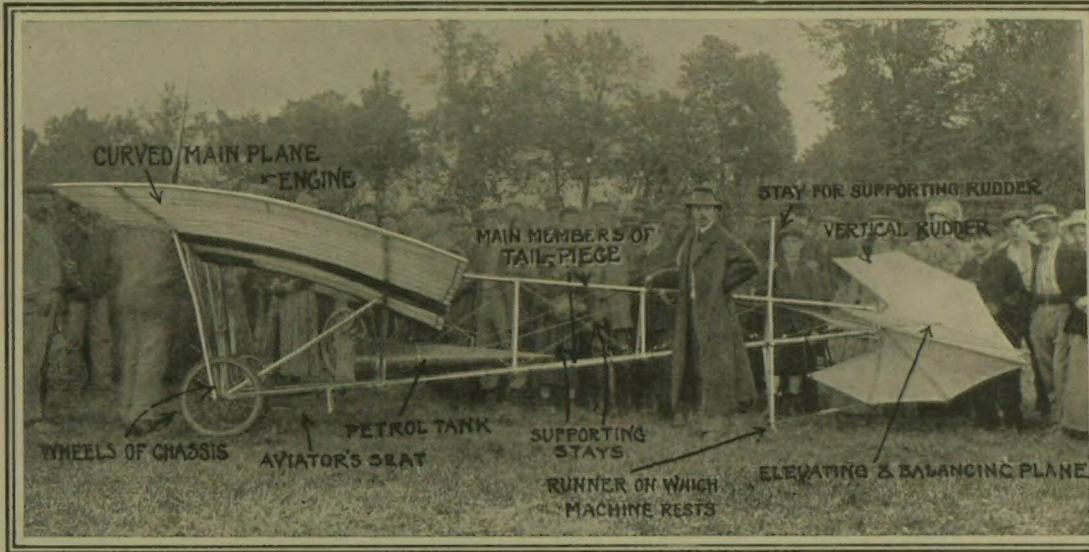
SANTOS DUMONT ON "LA DEMOISELLE": IN THE AIR.



THE "DEMOISELLE'S" MOTIVE POWER: THE DARRACQ MOTOR.



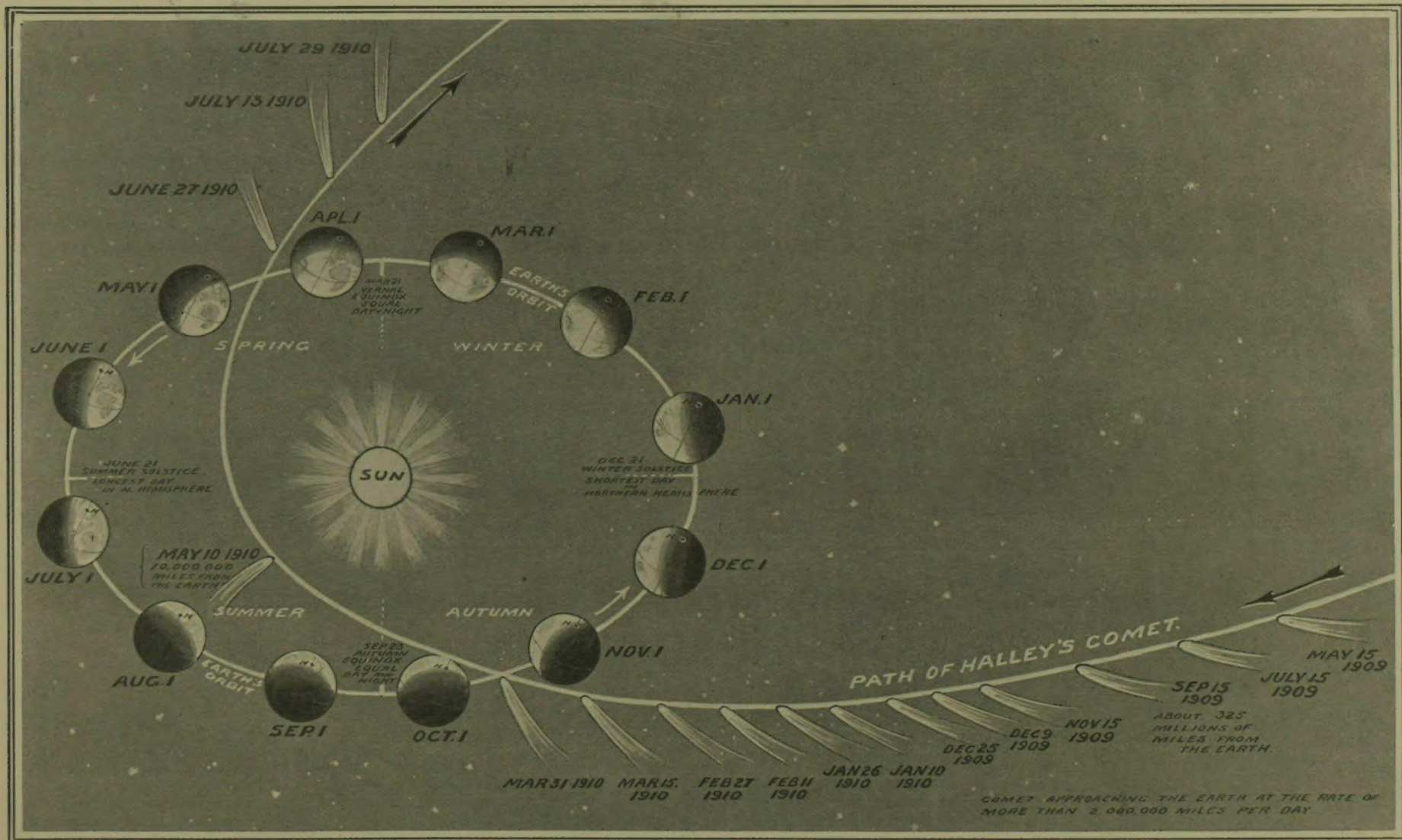
A FRONT VIEW OF THE "DEMOISELLE."



DETAILS OF THE WORKING OF SANTOS DUMONT'S "DEMOISELLE."

## THE FLYING-MACHINE WITHIN REACH OF THE MAN OF MODERATE MEANS: SANTOS DUMONT'S £200 AEROPLANE.

After a long seclusion, Santos Dumont has made a sensational reappearance by the remarkable cross-country flights he accomplished last week. He has gained the world's speed record by travelling at over fifty-five miles an hour, and he has secured the rapid-starting record by rising clear into the air after a run of seventy-six yards in 6 1-5 seconds. Indeed, he has shown his ability to get off the ground after travelling only a little over twenty yards. His machine is the "Demoiselle," fitted with a new horizontal motor of 30-h.p., built by Darracq's. The "Demoiselle" is a tiny monoplane with only about ten square yards of bearing surface, that is, almost half that of Bleriot's smallest monoplane, and not a fifth of that used on the Wright machine. The entire weight of the apparatus with Santos on board is only 260 lb. Many other aeroplanes weigh over 1200 lb. without the pilot on board. So small and compact is the "Demoiselle" that it can be transported on a motor-car when folded up.—[PHOTOGRAPHS BY BRANGER.]



## THE COURSE OF THE APPROACHING COMET: THE RELATIVE MOTIONS OF HALLEY'S COMET AND THE EARTH FROM MAY 15, 1909, TO JULY 29, 1910.

While aviation is absorbing one section of the community, those interested in matters astronomical are eagerly awaiting the arrival of another type of aerial wanderer, in the shape of Halley's Comet. News came last week that it had been sighted by Professor Wolf, of the Königstuhl Observatory at Heidelberg, and photographs of it have already been taken. The period of its greatest brilliance will be towards the end of next May, when it will be within about ten million miles of the earth. It will then be visible to the naked eye from this country for a short time after sunset, low down in the western sky. Our diagram shows the path of the comet in its relation to the earth's orbit. It should be noted that the points in the diagram where it enters and leaves the earth's orbit are not really its nearest approaches to the earth, although they appear to be so. The comet's position on May 10 shown in the diagram is the point where it is nearest to the earth.

DRAWN BY W. B. ROBINSON FROM A SKETCH BY W. F. DENNING, F.R.A.S.





BY G. K. CHESTERTON.

IT is queer that, while some of the most poetic of the scientific prophecies of our fathers are being fulfilled before our eyes, there should be about all the fulfilments an element of the fantastic, which in one case at least verges on the farcical. That men should fly is as legendary and wonderful as that pigs should fly; but the flying-machines have shapes which are almost as absurd as the shape of a flying pig. It is the same with the North Pole, which in my youth used to be a serious subject: it was associated with great sea-heroes and the heroic age of science; with Tennyson's tribute to Franklin in Westminster Abbey. At this moment the North Pole is as grotesque as the Greasy Pole. It is being fought for, with frantic gesticulations, by comic Americans. Heaven forbid that I should make even the most casual or amateur attempt to decide between the claimants.

In America, I fancy, it is thought virile and patriotic to send State messages in a sort of slang; to announce to the slightly puzzled nations that your opponent is "offering them a gold brick"—whatever that is. I find it hard to connect it with my own merely local and traditional notions of a naval officer. I find it difficult to imagine an English Captain discovering a Cape and telegraphing to his Admiral "What 'O, she bumps!" But in this there is no matter of principle, but merely of national habit. Nevertheless, the quarrel itself and the slanging, self-advertising style in which it is conducted fall so far below the old Polar idealism that the actual discovery of the Pole seems not so much a climax as an anti-climax. As to which of them has really done it, I have no opinion, nor even any preference. Cook did it in the presence of two Eskimos, Peary in the presence of one Eskimo; but if they had done it in the presence of a million Eskimos such people could give no evidence as to whether it was the North Pole. It is as if Babbage had proved his calculating-machine to the satisfaction of a tribe of Hottentots, or Newton had demonstrated the Calculi without any refutation from the infant-school. In fact, the noise of the discussion seems a singular contrast to the stillness and secrecy of the discovery. Both these distinguished Americans seem to have gone on tiptoe, as it were—more as if they wanted to hide the North Pole than to find it.

But my only business here is to remark on the slight element of bathos in this and some other achievements. It is as if some sublime *Argo* had suddenly turned turtle. It is as if the one step from the *Fram* to the North Pole was the step from the sublime to the ridiculous. If ever there was a man who, on all artistic principles, ought to have found the North Pole, it was Nansen. He was tall enough to be the North Pole—to be left there as a gigantic trophy and a beacon to ships. But it seems as if something rules human affairs which prefers (as the children do) to have a harlequinade after the most exquisite fairy play—something that likes King Arthur to turn into a Pantaloon and Sir Lancelot into a policeman. I think it is wholesome; it keeps us from seriousness, which is idolatry.

Moreover, there is one more important respect in which this sudden fantasticality in the scientific principles may be of a certain use. For what we have suffered from in the modern world is not in any sense physical knowledge itself, but simply a stupid mistake about what physical knowledge is and what it can do. It is quite as obvious that physical knowledge may make a man comfortable as it is that it cannot make a man happy. It is as certain that there are such things as drugs as that there are no such things as love-potions. Physical science is a thing on the outskirts of human life; adventurous, exciting, and essentially fanciful. It has nothing to do with the centre

of human life at all. Telephones, flying-ships, radium, the North Pole are not in the ultimate sense good, but neither are they bad. Physical science is always one of two things; it is either a tool or a toy. At its highest and noblest, of course, it is a toy. A toy is a thing of far greater philosophical grandeur than a tool; for the very simple reason that a toy is valued for itself and a tool only for something else. A tool is a means, a toy is an end. You use a hammer to make a doll's house; if you tried to use a doll's house to make a hammer you would soon be convinced that you had selected a somewhat clumsy instrument. When we look through a field-glass at the German forces invading England we are using science as a tool. When we look through a telescope at the tremendous planets

look at a lamp-post or a tree as long as we look at it in a certain spirit. It does not in the least matter whether we talk through a telephone or through a hole in the wall so long as we talk sense. But we must not ask the lamp-post in what spirit it ought to be regarded. If we do, we shall find it as deaf as a post. We must not ask the telephone what we are to say to it. If we do, we shall find the young ladies at the exchange somewhat sharply insensible to the pathos of our position. Science must not impose any philosophy, any more than the telephone must tell us what to say. If we are going on a great and just adventure, it will be all the more glorious to go on a flying-ship. But we must not stop in the middle of the adventure to ask the flying-ship what a just adventure is. If we are rushing to get married, it may be thrilling to rush in a motor-car; but we do not ask the motor-car whom we shall marry. Generally speaking, we hardly even ask the chauffeur. That quite elementary and commonplace principle suffices for all the relations of physical science with mankind. A man does not ask his horse where he shall go: neither shall he ask his horseless carriage: neither shall he ask the driver of his horseless carriage: neither shall he ask the inventor of his horseless carriage. Science is a splendid thing; if you tell it where to go to.

On this principle a reasonable man will be quite as strongly opposed to Ruskin and the antiquaries and aesthetes as he is to Mr. Carnegie and the mere idolatry of a civilisation of iron and steel. A railway is not a disgusting thing, any more than a roadway or a waterway; it is the railway-director who is disgusting. On the other hand, an old building as such is neither ugly nor beautiful; but the old gentlemen who potter all over it are almost always ugly. Whenever a man puts on spectacles to see a statue, he is making himself unbeautiful in order to see beauty. And whenever a man assumes "culture" in order to admire antiquity, he is becoming all that is crude and vulgar in order to study what is ancient and sublime. A boy looks at a steam-engine with much more notion of its meaning than an art-critic looks at a cathedral. For all the ancient things truly exist only to teach us to be young. The quaintest carved font exists only that we may be born again, and be babyish. The most venerable altar only exists that we may be married again and go on another honeymoon. It is a very good thing, by the way, to be frequently married again—always, of course, to the same person.

But my meaning is here that the mere Ruskin attack on the rails and wheels of science is just as unspiritual as the mere idolatry of rails and wheels. Ruskin was a Materialist—because he hated some materials. There is nothing wrong about steel rods and iron wheels so long as the steel does not blind the eyes, so long as the iron does not enter into the soul. There is nothing wrong about the body travelling on rails so long as the mind does not travel in ruts. Toddie, in the American tale about children, always said, "Wants to see wheels go wound"; and always insisted on his uncle showing him the inside of his watch; with the result, if I remember right, that the dust blew into the works. There is no earthly or heavenly objection to a man saying of trains and motors: "Want to see wheels go wound," so long as he is as innocent as Toddie. There is no objection to scientists splitting open the world like the uncle's watch, in order to look at the works of it so long as those scientists feel like children. The only objection to opening the world like a watch is an entirely extraneous one, as in the story. It is that a nameless something comes in from outside, something that is not young and not heroic; something that is dry and blinding and barren, like the east wind, blows in at every aperture. Dust blows into the works of the world, an arid and choking dust; the dust of death.

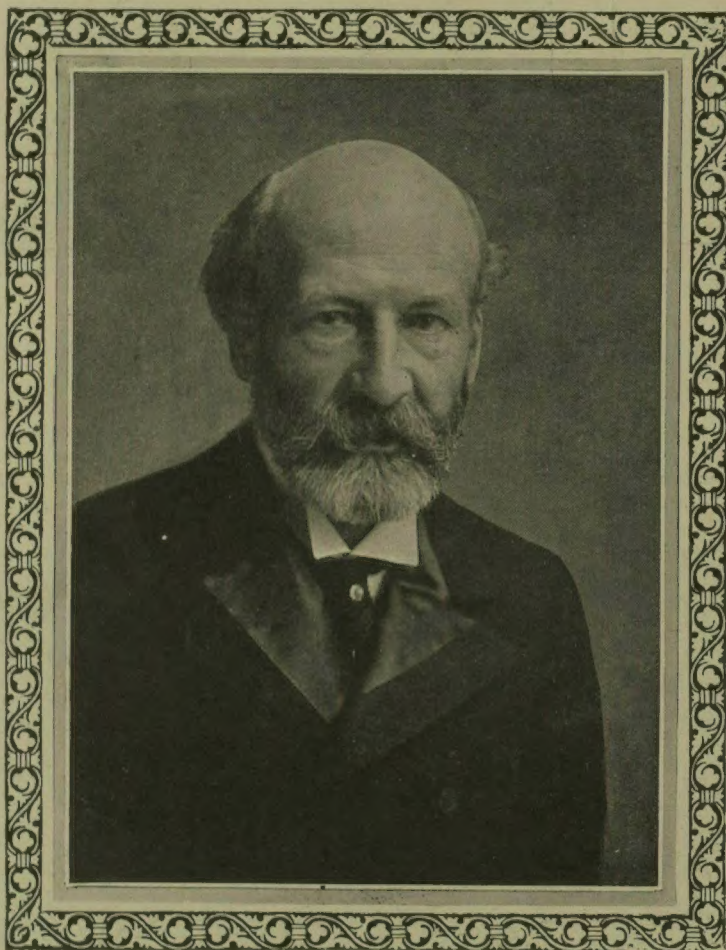


Photo. Mills.

A FORMER LIBERAL WHIP AND FIRST LORD OF THE ADMIRALTY:  
THE LATE LORD TWEEDMOUTH.

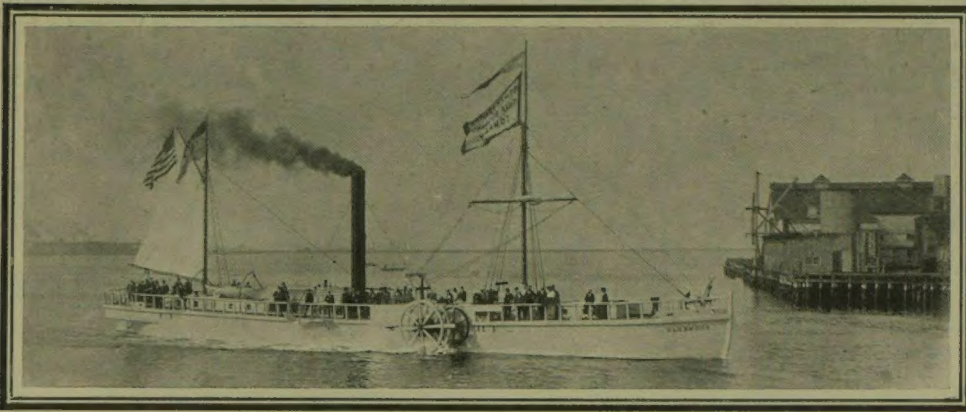
Lord Tweedmouth, whose death occurred last week, was born in 1849, was educated at Harrow and Oxford, and first entered Parliament as a Liberal in 1880. In 1892 he was appointed Chief Liberal Whip, a most onerous position in which he greatly distinguished himself by his tact and power of influencing men. He has been called "the best Whip ever known in modern times." In 1905 he became First Lord of the Admiralty, and in 1908 Lord President of the Council. A great sensation was caused last year by the Kaiser's letter to him on the subject of the British Navy. Lord Tweedmouth was a very intimate friend of the King and the German Emperor, and he had entertained both of them at his private residences. The later years of his life were clouded by great domestic and financial losses, which were undoubtedly the cause of the breakdown in health which eventually cost him his life.

and the remote systems, we are using science as a toy. The telephone is one of the uses of the inquiry; the Solar System is one of its gaieties or levities. When science tells me that there is a house in Ealing that I can communicate with, I am interested; when science says there is a star in Sirius I cannot communicate with, I am amused. But in neither case can science be anything else except a tool or a toy. It can never be the man using the tool. It can never be the child playing with the toy. It can never, in short, be the thing that has natural authority over toy and tool. For the child has the kingdom of heaven, and the man has the kingdom of the earth.

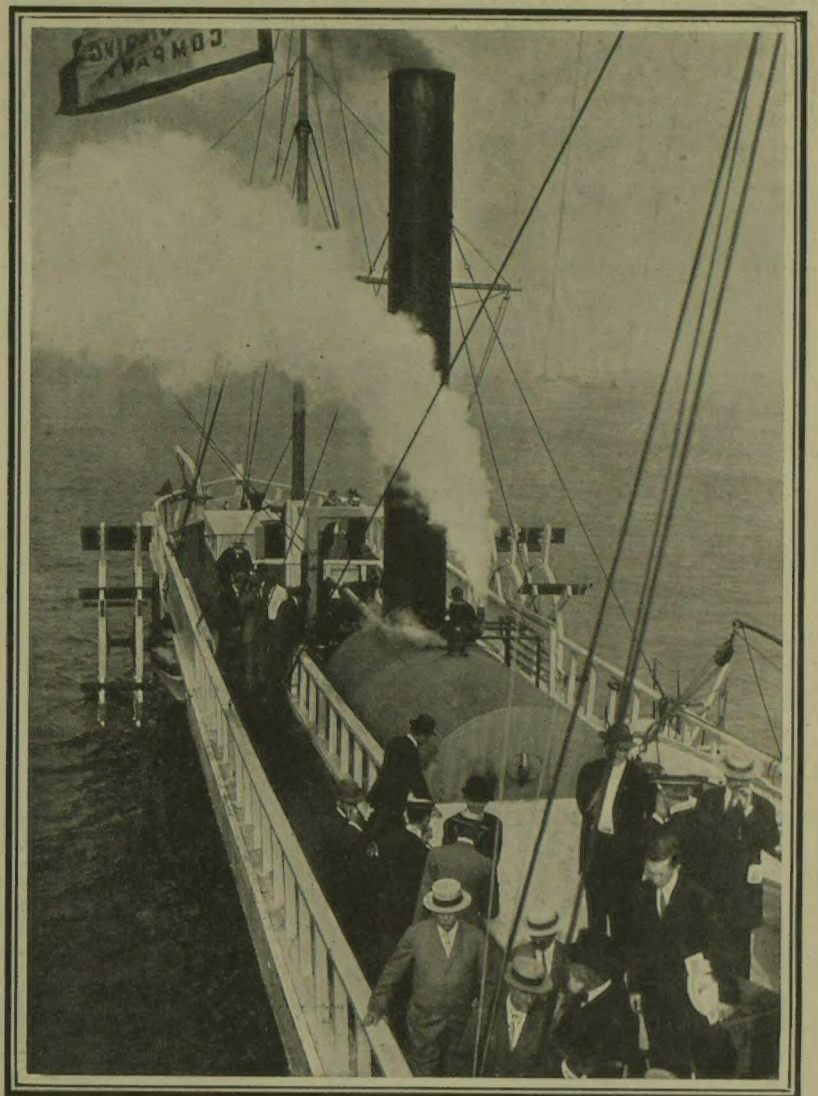
The only evil that science has ever attempted in our time has been that of dictating not only what should be known, but the spirit in which it should be regarded. It does not in the least matter whether we



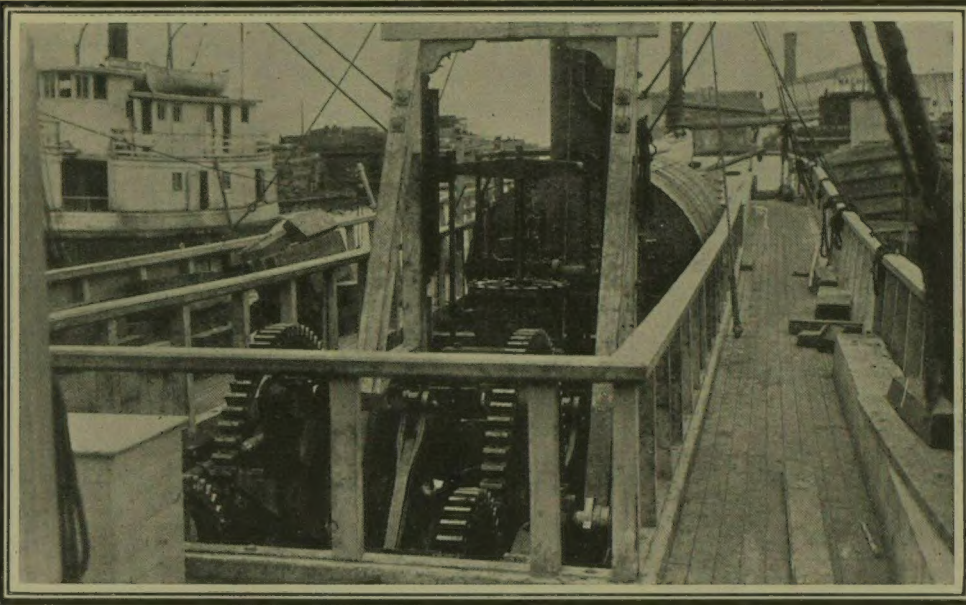
# A REPLICA OF FULTON'S "CLERMONT," AND A NEW DEVICE IN MANŒUVRES.



THE "CLERMONT" STEAMING AT FULL SPEED; THE REPLICA OF FULTON'S STEAM-BOAT ON A TRIAL TRIP.



A DECK VIEW OF THE "CLERMONT"; MODERN PASSENGERS ON AN ANCIENT STEAMER.



THE CURIOUS BOILERS AND ENGINES OF THE "CLERMONT"; AN EXACT COPY OF FULTON'S MACHINERY.

PUTTING BACK THE CLOCK ONE HUNDRED YEARS: THE REPLICA SPECIALLY BUILT FOR THE CELEBRATIONS.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND TOPICAL.



AN INTERESTING INNOVATION EMPLOYED IN THE ARMY MANŒUVRES: "CASUALTY SCREENS" TO SHOW THE EFFECT OF FIRING.

FROM A SKETCH BY OUR SPECIAL ARTIST, H. W. KOEKKOEK.

A new feature in Army training this year is the employment of "casualty screens," consisting of small strips of yellow canvas two feet long on two poles, which are stuck up in the firing line by orders of the umpires, to enable troops engaged in a fight to judge the effect of their fire. The sketch by our Artist shows some troops holding a position with three "casualty screens" exposed, to show the attacking force that their fire has inflicted heavy loss on the defence.





THE HON. D. MARJORIBANKS,  
The new Lord Tweedmouth.



THE LATE SIR THOMAS BENT,  
Ex-Premier of Victoria.  
Photo. Elliott and Fry.



THE LATE PETER BARR,  
Known as "The Daffodil King."  
Photo. Smith.



THE LATE SIR RALPH MOOR,  
Formerly High Commissioner of Southern Nigeria.

### PORTRAITS AND WORLD'S NEWS.

#### Personal Notes.

ne won the much-coveted D.S.O. and mention in dispatches, whilst serving with the composite regiment of Household Cavalry. He was in the thick of the fighting all through the terrible earlier stages of the war, and has the Queen's medal and six clasps. He is a Captain and Brevet-Major in the Royal Horse Guards, and was military secretary to Lord Selborne in South Africa in 1905. He married, in 1901, the Hon. Muriel Brodrick, eldest daughter of Lord Middleton, and has two daughters. His age is forty-five.

Captain "Bob" Bartlett, of Commander Peary's Arctic exploration-ship, the *Roosevelt*, accompanied the explorer in all but the final stage of his dash to the Pole. Captain Bartlett was also in charge of the expedition in 1906. Like most of the crew, he is a native of Newfoundland.

Prince Yasu, the grandchild of the Emperor Menelik, has been officially proclaimed as Crown Prince of Abyssinia, and has been accepted as such by all parties. He is only thirteen years old, and has been very well educated, speaking French and German fluently. He is said by those who know him to be kind-hearted and of sound principle, and likely to make an enlightened ruler.

Ras Tasamma, who has been appointed guardian of the newly proclaimed thirteen-year-old Crown Prince of Abyssinia, has also recently been appointed Chief Ras of Abyssinia, which practically means that he is Prime Minister of the country. He has the power to act for the Emperor whenever

the latter is indisposed or away. He has the reputation of being very honest and straightforward,

political meetings. He once defied a large audience to drown his cry of "Coo-ee!" and emerged triumphantly from the ordeal. He first earned his living as a market-gardener in the suburbs of Melbourne, but in 1873 he entered the Victorian Parliament, and from that time forward took a prominent part in the political life of the colony, holding a succession of Ministerial appointments, and becoming Prime Minister in 1904. He was knighted in 1908, a year after his first visit to England.

Sir Ralph Denham Rayment Moor was formerly High Commissioner of Southern Nigeria, resigning in October 1903. The son of a country doctor, he was educated at home in Hertfordshire, and became a District Inspector of Royal Irish Constabulary in 1881, when he was only just of age. He served in this capacity for ten years, and he was appointed Deputy Commissioner and Vice-Consul in the Niger Coast Protectorate and adjoining native territories in 1892. Later on he became Acting-Commissioner and Consul-General, and then Commissioner of the Niger Coast Protectorate.

Matthew Hanson is Commander Peary's personal negro attendant, and he claims to have nailed the flag to the mast at the North Pole during Peary's recent dash. In our illustration he is seen beside Commander Peary's favourite Eskimo dog. Hanson has accompanied the explorer on all his previous travels, and can speak Eskimo perfectly.

Perhaps one of the most interested spectators of the German manoeuvres was Mr. Winston Churchill, who has seen more real fighting than most soldiers of the present day. As war-correspondent, or as an officer attached temporarily

[Continued overleaf.]



RAS TASAMMA,  
Guardian of the Crown Prince and Chief Ras of Abyssinia.



THE OFFICIALLY PROCLAIMED CROWN PRINCE OF ABYSSINIA,  
Prince Yasu, the grandchild of the Emperor Menelik.

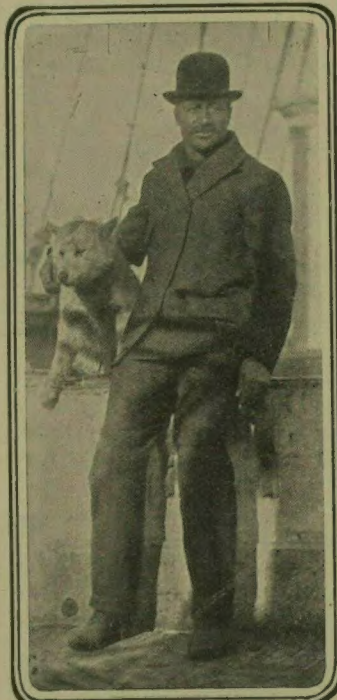
and is acknowledged to be the best general in Abyssinia.

The German Emperor took a very active part in the recent army manoeuvres, which were the most important that have ever taken place in that country, very considerably more than a hundred thousand men being engaged under the most modern conditions of warfare. The Kaiser motored and rode continually backwards and forwards during the progress of the operations, and took the keenest interest in everything that went on. In our illustration he is seen talking to his friend, Lord Lonsdale, who, as A.A.G. for the Imperial Yeomanry in the South African War, and Colonel or Honorary Colonel of three Territorial battalions, was also greatly interested in the manoeuvres.

Sir Thomas Bent, whose death has just taken place in Melbourne, was for many years one of the most prominent public men in Australian politics, and he has probably been caricatured and criticised more than any other politician. He had a blunt, outspoken manner, and a huge, burly form, which laid themselves open to ridicule, whilst one of his characteristics was a genial manner of composing doggerel rhymes and singing them lustily to vary the monotony of



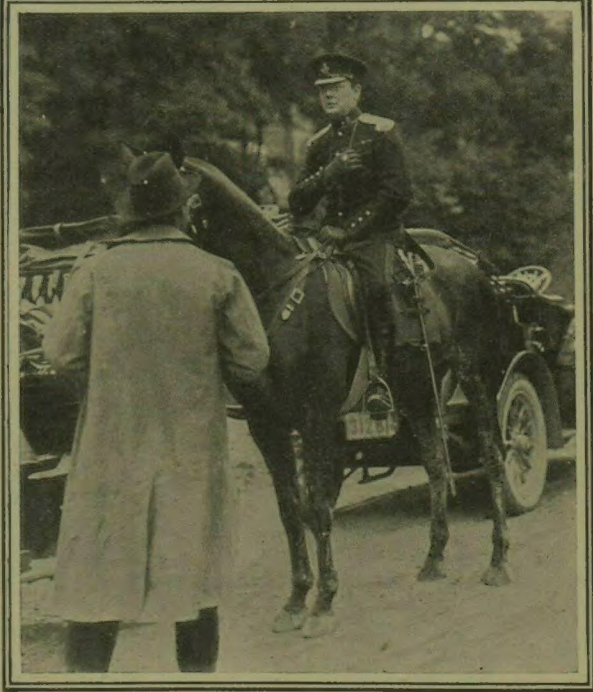
"BOB" BARTLETT, CAPTAIN OF  
THE "ROOSEVELT."  
Who has been farther North than any other Englishman.



MATTHEW HANSON,  
Who claims to have accompanied Commander Peary to the Pole.



THE KAISER AT THE GERMAN MANOEUVRES:  
A CHAT WITH LORD LONSDALE.



"WINSTON" WITH THE GERMANS: MR. WINSTON CHURCHILL AT THE MANOEUVRES.



## HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY OUR SPECIAL ARTIST, FRANK HAVILAND.



NO. XXIX.—SIR HERBERT TREE AS THE HIGH PRIEST IN M. BRIEUX'S PLAY, "FALSE GODS."  
AT HIS MAJESTY'S THEATRE.

Sir Herbert Tree's part in "False Gods," though comparatively short (he only appears in the third act), is wonderfully impressive, and gives him an opportunity for the display of his finest powers. In this portrait (perhaps the best that he has done) Mr. Haviland has been exceptionally successful in revealing the force of character which

Sir Herbert imparts to the rôle of the High Priest.



to one of the regiments composing the fighting force, he has seen active service in no fewer than six campaigns. His first sight of war was when he served with the Spanish forces in Cuba in 1895, at the age of twenty-one, receiving the Spanish Order of Military Merit of the first class. He was later in the Malakand and the Tirah campaigns in India, and, attached to the 21st Lancers, served through the Egyptian Campaign of 1898, including the battle of Khartoum. In South Africa he was taken prisoner to Pretoria, but escaped a month afterwards, and took part in the battle of Spion Kop and a dozen or more other engagements.

The death of Mr. Peter Barr, who was known throughout the whole world amongst horticulturists as "the Daffodil King," removes one of those romantic kings of commerce of whom the present era has been so full. Mr. Barr was the son of a Scottish mill-owner, and early developed a love of horticulture, to which his father had given much attention as an amateur. He became an expert authority on the narcissus and other bulbs, and founded the firm of Barr and Sons, in Covent Garden. His book, published under the quaint title of "Ye Narcissus or Daffodil Flower and Hys Roots," contains a



Photo. Zupcar.

#### A BICYCLE WITHOUT FORKS: THE LATEST NOVELTY FROM PARIS.

A novel bicycle built without forks, so that if a tyre bursts or is punctured during a race or a long ride it can be speedily changed. It will be noticed that in place of the usual fork, to keep each wheel in position there is a single stay arranged on alternate sides on the front and the back wheel. They give a somewhat insecure appearance to the machine.

complete list of all narcissi, ancient and modern. About thirty years ago, when the daffodil as a garden flower was not considered at all, Mr. Barr travelled through Spain, Portugal, and the Maritime Alps in search of the wild species. A seedling of a trumpet variety which bears a huge flower was named after him, and until quite recently was worth £50 a bulb. Even at the age of seventy Mr. Barr made another tour in search of new varieties of bulbs and flowers, this time travelling all round the world. His journey lasted nearly seven years, and the new varieties which he brought back have since been put upon the market.

#### Mr. Asquith's Answer to Lord Rosebery.

Mr. Asquith's long-anticipated speech at Birmingham was delivered last Saturday to a crowded throng who listened with great attention to the Premier's painstaking justification of the death duties and the land taxes against the criticisms of Lord Rosebery. Mr. Asquith declared that the land taxes would not touch agricultural land, which, if naturally and economically applied to agricultural purposes, will be as well off, or even better off, in the matter of taxation than at the present moment. The land taxes he defined as "a toll, very moderate in amount, on values

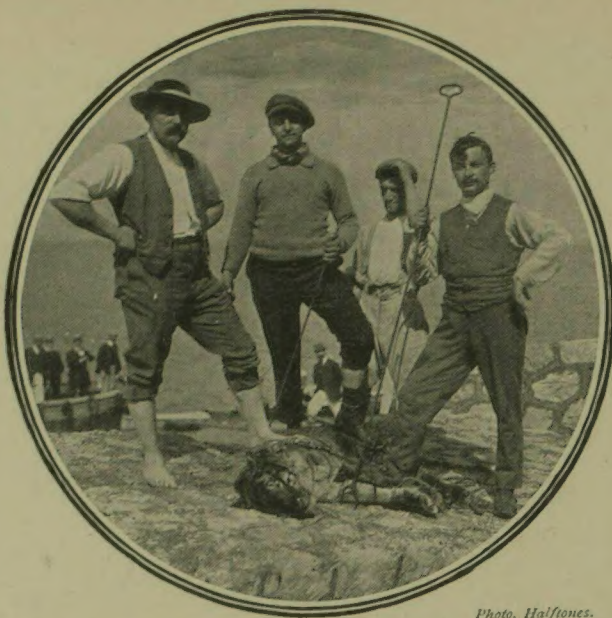


Photo. Halfstones.

#### THE "MAN-EATER" OF MARSEILLES, THE HARD FATE OF THE ESCAPED TIGRESS.

The unfortunate tigress which escaped at Marseilles met with a cruel end that she hardly deserved. Instead of being recaptured, she was hunted from pillar to post, and put to all kinds of torture. Hunting parties of soldiers, police, and quaintly attired civilians were organised against her, and after a number of exciting scenes the tigress was laid low with twelve shots upon the side of the quay.

of population, by public improvements, and by the social development of the community, and which are in no sense due to the effort or expenditure of the owner." Mr. Asquith claimed that the land taxes were just, because they exact a contribution to the public funds from a class of property which has hitherto escaped scot-free; because they bring in immediately, and will bring in in the years to come, a growingly productive revenue; and because they will cause the breaking-up of the land and the putting into the market of the land

working-men, and said that he drew from that the inference that the working-classes as a body do not complain of their share in the additional contribution to the acknowledged interests of the State. He declared that amendment or rejection of the Budget by the Lords would mean financial and administrative chaos, and that the Commons in matters of finance have an absolute and decisive voice.

#### Parliament.

The Lords have at last plenty of work to do, and are doing it with diligence and energy, but their labours are still small compared with those of the Commons. Heavy as was the yoke of the Finance Bill, it has been increased by the Development Bill. To this measure a considerable number of members have given their days in Grand Committee, while their nights have been spent in the House itself. Important concessions have been granted. Lord Robert Cecil induced the Government to amend the machinery of the Development Bill by providing that all applications for advances should be reported upon by independent Commissioners. It was thus hoped to prevent party corruption. An important concession on income tax was made to



Photo. Branger.

#### ANOTHER VICTIM OF AVIATION: THE LATE CAPTAIN FERBER, KILLED AT BOULOGNE.

Captain Ferber, the well-known aviator, who was killed at Boulogne on Wednesday while practising, was the only competitor in the recent "flying week" at that town, and made some remarkable flights there. He had also entered for the Paris Aviation Meeting, which is due to begin on October 3 at Port Aviation. Captain Ferber used a Voisin biplane. He was a French officer, and competed under the name of M. de Rue.

landlords by the proposal to increase the deduction which might be allowed from the gross rental for the purposes of the tax under Schedule A. At present the landlord deducts 12½ per cent. on land and 16½ per cent. on property like cottages, and the Chancellor proposed that if he could show that he has spent more on repairs, etc., he may claim deductions up to 25 per cent. This would mean a loss to the Revenue of half a million. Liberals in the Lobby predicted that the concession would make the pill less nauseous to the Peers.

#### A Play for Patriots.

Mr. B. S. Townroe, a Warrington dramatist, has written a new play for patriots, on similar lines to Major Du Maurier's "An Englishman's Home," but with the important difference that the producers have not pandered to popular prejudice by providing the stereotyped "happy ending," and the curtain finally descends on a humiliated Britain. The story of the play deals with the invasion of this country by "the aggressors," who, seizing their opportunity whilst our Army is engaged in Abyssinia, secure the prize of our Navy, our Colonies, and an indemnity of two thousand million pounds. The scene is laid in a Yorkshire farmhouse, which, like



#### "A NATION IN ARMS," A STIRRING PATRIOTIC DRAMA PRODUCED AT WARRINGTON.

This scene is taken from Mr. B. S. Townroe's new patriotic play—"A Nation in Arms," which has been produced with great success in Warrington, and is now to tour the country. The picture represents the discovery by the invaders of a sentry stabbed by an English farmer. Behind can be seen the little Yorkshire fishing village at which the "Aggressors" have landed their troops.

which is now artificially withheld, the dissipation of congestion and of overcrowding, and the laying of a better and healthier foundation for our civic and urban

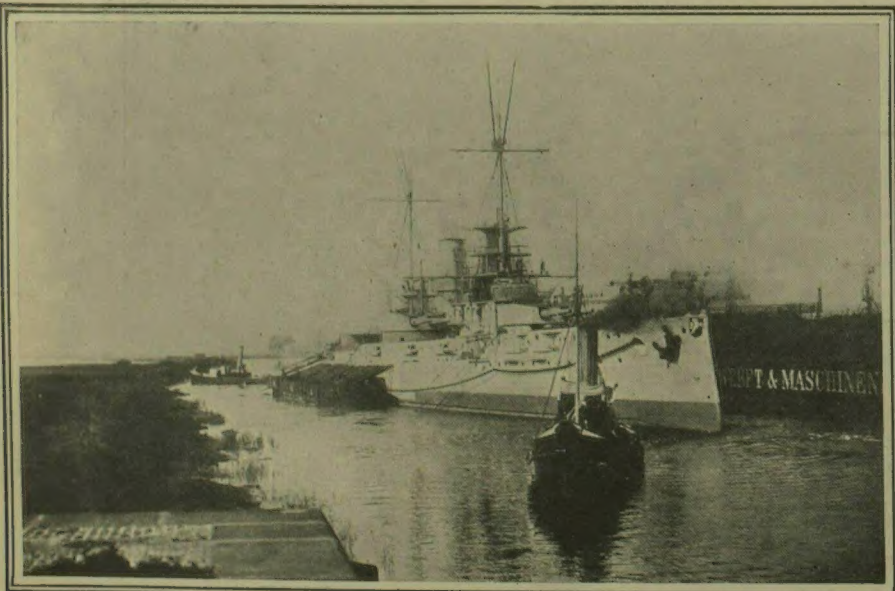


Photo. Bolak.

#### AN EVIL OMEN: THE FIRST GERMAN "DREADNOUGHT" RUNS AGROUND.

The first German war-ship of the "Dreadnought" type, the "Westfalen," was built at Bremen, and when proceeding up the river Weser grounded on account of low water and had to be taken back to dock. She will be ready to proceed with the aid of pontoons at the next spring tide.

actually realised, or realisable, of land which is not in any true sense of the term agricultural land; the values of which are created solely by the growth

life. With reference to the tobacco and spirit duties, Mr. Asquith declared that out of the countless protests, he could not recall one that proceeded from any body of

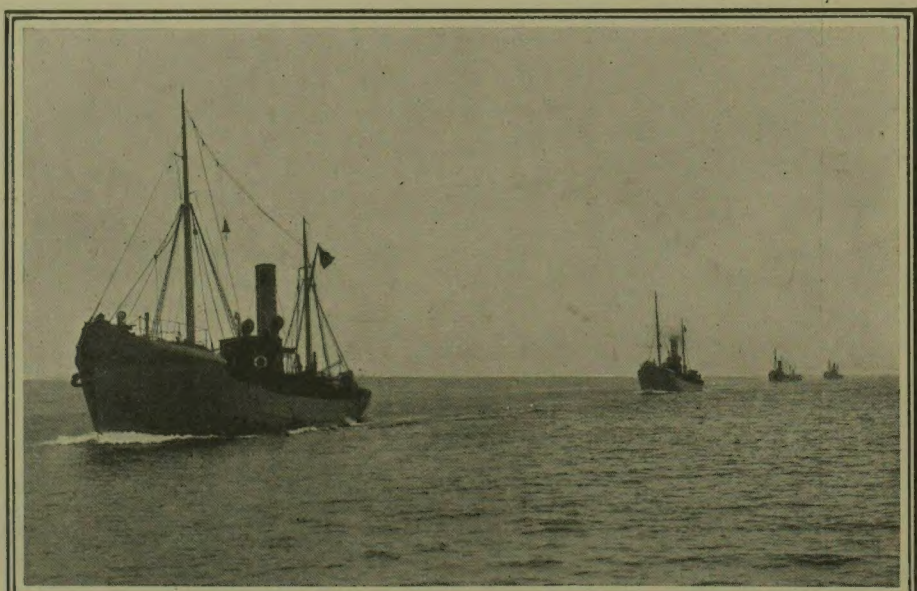


Photo. Silk.

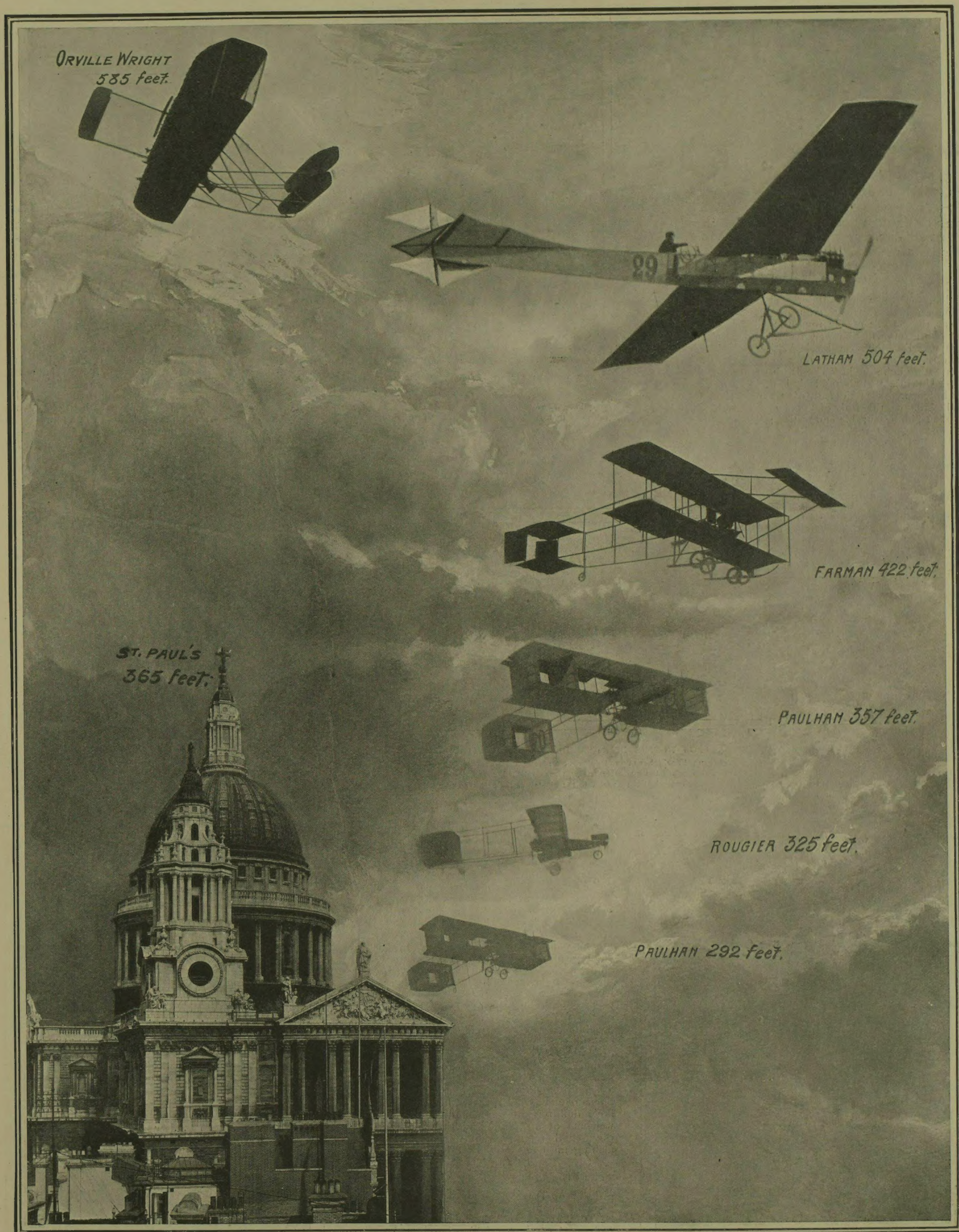
#### A NAVAL NOVELTY: TRAWLERS OF THE FLEET.

These curious naval craft form the latest addition to the Royal Navy. They are trawlers, and a fleet of four of them is to be used for mine-sweeping during war. They are seen entering Portsmouth in line, named successively H.M.S. "Sparrow," "Seaflower," "Spider," and "Seamew."

the villa in "An Englishman's Home," is unsuccessfully defended by a handful of Territorials. The play is to be taken on tour throughout the whole of the Midlands.



# THE HEIGHT OF DARING: THE SOARING RECORDS OF FAMOUS AEROPLANES.

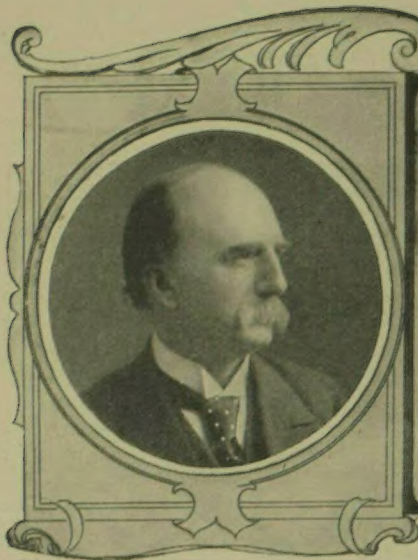


IF AEROPLANES CIRCLED ST. PAUL'S: AN ILLUSTRATION SHOWING THE HEIGHTS ATTAINED BY VARIOUS AEROPLANES AS COMPARED WITH THE HEIGHT OF ST. PAUL'S CATHEDRAL.

Every day brings its new records in the conquest of the air, and the greatest altitude achieved up to the time of going to press has been that of M. Rougier, who last Monday flew to a height of 645 feet at Brescia. Mr. Orville Wright has attained 585 feet. During the Rheims week good performances were made by Messrs. Latham and Farman, whilst M. Paulhan rose to 357 feet on one occasion.



## LITERATURE



HEADS OF FAMOUS PUBLISHING HOUSES,  
No. XIX.: MR. JOSEPH W. DARTON,  
Chairman and Managing Director of Messrs.  
Wells Gardner, Darton, and Co.

Photograph by Reed.



-LORNA DOONE-

Modern Italy. A young generation ago there was one solid English opinion, and one solid Italian

opinion, as to a new Italy. That greatly welcomed nation was called "new"; no one called her "modern." It was the *patria* of the romantic Garibaldi, and hardly that of the man of affairs, Cavour, which fired all men's dreams. But the late Jessie White Mario's editor—the Duca Litta-Visconti-Arese—does not shrink from the word of threat and change in "The Birth of Modern Italy" (T. Fisher Unwin). "Modern" Italy is the Italy of factories, instead of agriculture; the Italy of armaments, the Italy of the Triple Alliance, the Italy of taxed necessities, the Italy of enormous, immeasurable emigration; and, in brief, the Italy of the congested town and of the ruined country, of the loud music-hall and of the silenced village. About this altered country there are two opinions: one of them was Jessie White Mario's and her editor's. The lady was busy in the several wars (or, rather, in their preparation) that unified the peninsula under one monarchy. She offered herself to Mazzini to further his work, and if lectures in Scotland and some very resolute and enterprising action in Italy did serve that purpose, the Englishwoman was not ineffectual. She narrowly escaped prison in 1857, and forgives the two English officials, Sir James Hudson at Turin, and Mr. Brown at Genoa, for "washing their hands of her." But the lady might have considered the difficulties of Ministers and Consuls in those wild times. Her memoirs are interesting, besides, as containing a considerable amount of the biographies of Mazzini, Garibaldi, and their fellows. Mazzini's intensely religious letters to Mrs. Carlyle, here published, are curious.

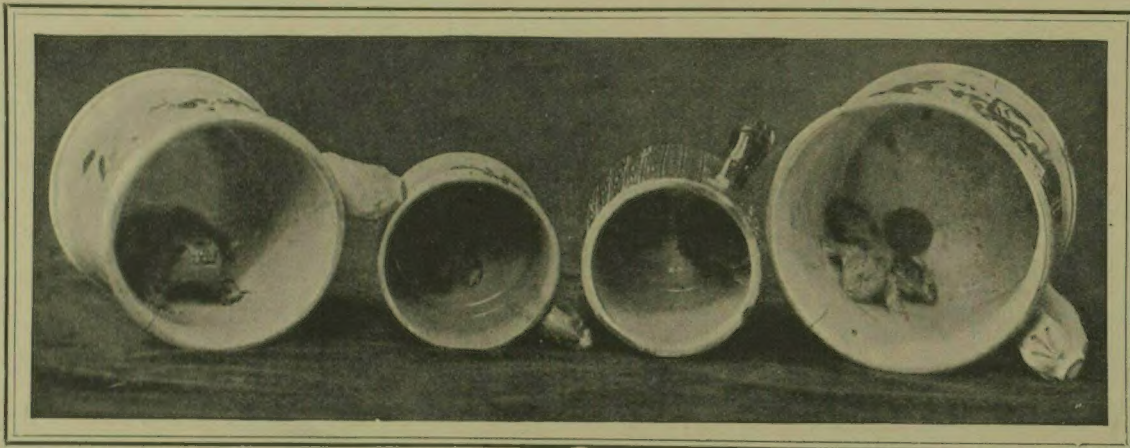
Old English Inns. Inns and the ales drunk therein have undoubtedly



THE TWO RARITIES OF GRANTHAM: A BEE-HIVE  
AS AN INN-SIGN, AND A TALL STEEPLE.

At Grantham, where the church steeple is 300 ft. high, there has been set up as an inn-sign a real bee-hive, with this inscription: "Stop! traveller, this wondrous sign explore, And say, when thou hast viewed it o'er, Grantham, now, two rarities are thine, A lofty steeple, and a living sign."

Reproduced from Mr. F. W. Hackwood's "Inns, Ales, and Drinking Customs of Old England," by courtesy of the publisher, Mr. T. Fisher Unwin.



A FROG IN THE BEER: SUNDERLAND FROG-MUGS OF THE EARLY NINETEENTH CENTURY.

One form of mug in which convivial jokers once delighted was that designed for offering to a thirsty simpleton to be drained at a draught, and which, when the agreeable feat was accomplished, revealed a toad or other disgusting creature (in realistic earthenware, of course) at the bottom, to the dismay of the drinker and the amusement of the whole company.

Reproduced from Mr. F. W. Hackwood's "Inns, Ales, and Drinking Customs of Old England," by courtesy of the publisher, Mr. T. Fisher Unwin.

played a most important part both in English history and literature. Most interesting and detailed evidence of this is given in Mr. F. W. Hackwood's new book, "Inns, Ales, and Drinking Customs of Old England" (T. Fisher Unwin). Starting with the Romano-British tavernæ, we travel through the centuries with plenty of amusing and interesting matter, till we find ourselves in the familiar and pleasant tea-gardens of suburban public-houses. There are forty-one most fascinating illustrations, including some of the oldest surviving inns, quaint signs, peculiar drinking-mugs, and famous pictures by Hogarth, Cruikshank, and others, dealing with inns and their surroundings. As well as describing the humours and curiosities of inn life, the author does not shrink from dwelling on the darker side of his subject and exposing the evils which result from excessive drinking. He also touches in an interesting manner on the licensing question, which is now so much under discussion. There is also a separate chapter on smoking. The poet Shenstone has suggested that, in travelling life's dull round, we often find our "warmest welcome at an inn," and this book sustains the genial reputation of its subject by furnishing most attractive and delightful reading.

"The Firing-Line." There is a conventional treatment of the American girl that no Transatlantic author with an eye to popularity can afford to disregard. She is the beautiful autocrat of the modern world, and Mr. Robert W. Chambers, falling into line, describes Sylvia Cardross and her charming friends as supreme in their sovereignty over the money-making sex. Sylvia married a young man on the spur of the moment—these things are easy in America—and when reflection brought repentance she repudiated her marriage vow with an assurance that Mr. Chambers appears to find commendable. This, and a bright and entertaining picture of American society in its winter quarters at Palm Beach and elsewhere, make up the main interest of "The Firing-Line" (Appleton).



-LORNA DOONE-

"Teresa." Mrs. Zangwill, writing with much spirit, breaks a lance for the emancipated girl in "Teresa" (Smith, Elder). She has drawn a young woman brought up in seclusion and a guarded innocence, who found the realities of life both dangerous and painful when marriage cut her leading-strings. She was not a very brilliant young woman, and common-sense would hardly have been her strong point in any circumstances, but the lack of it certainly led her into uncommon difficulties when she and her husband began their mutual life in New York. She was guilty of several small social gaucheries, and the unpardonable folly of allowing her husband to fall in love with another woman. He was retrieved at the eleventh hour, but more by good luck than Teresa's good management.

"The Three Brothers." Mr. Eden Phillpotts has launched another of his studies of Devonshire life and character in "The Three Brothers" (Hutchinson), a book well up to his usual standard of sound and artistic workmanship. The Baskervilles, who were the three brothers, came of a native stock—gentle in the days of the Stuarts—that had suffered many vicissitudes without being effaced; and their resurgence from the soil to yeoman's estate was a proof of its virility. Humphrey and his brothers, widely though they differed in moral worth, were alike of a finer grain than the peasantry about them. It is curious to note that Gollop, the name chosen by Mr. Phillpotts for his typical villagers, is one that is not inconspicuous in Dorsetshire history between the fifteenth and the nineteenth centuries, when its owners, like the Baskervilles, were landed gentry. Intentional or not, its use in "The Three Brothers" is another example of the varying fortunes of a county family.

HEADS OF FAMOUS PUBLISHING HOUSES,  
No. XX.: MR. T. FISHER UNWIN,  
Founder and head of the firm of T. Fisher  
Unwin.



Photo, Mills.

AUTHOR OF A NEW BOOK ON THE CONGO AND LIBERIA:  
MRS. FRENCH SHELTON.

Mrs. French Sheldon, whose new book on the Congo and Liberia is shortly to be published, is among the most remarkable of modern women of action, as well as of letters. She led an expedition in Africa in 1891, afterwards lecturing on it in Europe and the United States; she travelled on the Congo in 1904, and has made three journeys round the world. She is licensed as a doctor, has studied sculpture, conducted a publishing house, and is the author or translator of many books. A copy of her translation of "Salammbô" was placed by the French Government in Flaubert's tomb at Rouen.



MAZZINI'S ONLY LOVE: GIUDITTA SIDOLI, FROM THE PAINTING  
BY APPIANI.

"The one woman Mazzini grew to wholly love and whose sole rival in his heart was Italy. This lady, Giuditta Ballerio, of Milan, beautiful as Appiani's brush depicted her, had been married at fifteen to Giovanni Sidoli, a Reggian patriot, who . . . died. . . . She became the soul of the patriotic movement in Reggio."

Reproduced from "The Birth of Modern Italy," posthumous papers of Jessie White Mario, edited by the Duca Litta-Visconti-Arese, by courtesy of the publisher, Mr. T. Fisher Unwin.



# A PAGE FOR THE CHANCELLOR OF THE EXCHEQUER. THE RELATIVE SIZE OF THE FORTUNES OF THE GREAT NATIONS.



1. GREAT BRITAIN, £12,000,000,000.
2. UNITED STATES, £12,000,000,000.
3. GERMANY, £9,000,000,000

4. FRANCE, £9,000,000,000
5. AUSTRIA-HUNGARY, £4,800,000,000.
6. RUSSIA, £3,200,000,000.

7. ITALY, £2,400,000,000.
8. SPAIN (no figures available).
9. TURKEY (no figures available).

A French magazine has calculated the gross totals of the respective fortunes of the various nationalities. It is, of course, impossible to arrive at an exact figure. Our French contemporary claims that this computation is approximately accurate.



## AT THE SIGN OF ST. PAUL'S



MR. RIDGWELL CULLUM  
Author of a new novel, "The Sheriff"  
1909-1910



## ANDREW LANG ON POLAR EXPLORATION.



MR. PERCY W. LITTLE  
Whose new novel, "Love and the Wise Men," has just appeared.

Photograph by Russell.

THE news of the discovery of the North Pole would have been joyous to me in the far-off days when first I plied the venal pen. My editors, they of the *Daily News* and *Saturday Review*, were under the delusion, how conceived I know not, that I was an authority on the trackless Arctic wastes and on Arctic exploration.

Now I knew nothing and cared nothing about the matter. Where, in fact, is the interest of an uninhabitable region, shunned even by Esquimaux (who are not particular) and rarely enlivened even by the appearance of a Polar bear?

If archaeologists could excavate at the North Pole and find the pottery and weapons of the people who dwelt there when, if ever, the Pole had a salubrious climate and healthy soil, then the region would be more interesting.

To me the eternal reviewing of books on Arctic expeditions, and writing of leading articles on the start of each new enterprise, was exceedingly distasteful. At last I dropped into prose so poetic that it excited the merriment of envious critics, not was my Editor appeased when I said that I did it for fun, and in imitation of the acro-Corinthian style of a writer in another periodical. My Editor did not see the joke, but he never turned me on to the North Pole again.

arise no contest for priority between Messrs. Peary and Cook. As the game-keeper said, when, having been peppered at a shoot, he was asked whether a Lord Chancellor or his son were guilty—"They both did it." Both Peary and Cook found the Pole.

of the Pole—the bowlers at each end were Americans, backed by an Esquimaux field, and there is no occasion for international animosities. I daily expect a telegram from the South Pole to say that the Stars-and-Stripes have been nailed on it by an American with an aeroplane. After that we may shun "the madness of extremes," and look for some other secret in Central or Southern America; perhaps for the Fountain of Youth, or some land of El Dorado where Incas are still reigning over a civilised people.

There is not much else to look for on this planet, where, after all, an Italian and some gentlemen of Spain made the really great discoveries. Cortéz need not envy the frosted laurels of Messrs. Peary and Cook.

From a remote island below the Southern Cross I receive news of the rise of a great native medium. He dreams of events in his own remote island, with which there is no normal means of communication except by the mission steamer, and when that barque arrives it brings corroboration of the dreams.

In one of these slumbers of the body, the seer walked across country in his sleep till he was brought up short by a fence of barbed wire. His soul, or subliminal self, being far away in his native isle, did not warn him of the obstacle which was



MR. JEROME K. JEROME  
Whose new book, "They and I," has just been published



MR. STEPHEN GWYNN, M.P.  
Who has in the press a book on Robert Emmett, the Irish revolutionist.

## Some Authors of the Moment.



MR. BECKLES WILSON  
Author of "The Life and Letters of James Wolfe," recently published



MR. MORTIMER MENDES  
Whose colour-book on Gainsborough is due next month



LADY ST. HELIER  
Whose new book, "The Story of the Great French Revolution," to be published next month by Mr. Edward Arnold, is eagerly awaited.

Photograph of Lady St. Helier by P.P.A.; the rest by Elliott and Fry.

Hesiod remarks that potters and poets are the most jealous of mankind. Explorers are, at least, a good third, as in the case of Burton and Speke and Grant, and many others. The poet Beddoes conceived that "some secret influence in the universe" set men on doing the same thing, and making the same discovery at the same moment. Two astronomers of different nations found a planet simultaneously; two scholars of different nations simultaneously found the long-lost secret of Egyptian hieroglyphs.

Hence arose strained relations between the savants of England and France. But in the new discovery—the getting the long-guarded wicket



SIR GODFREY LAGDEN  
Whose new book about the Basutos and their country is due on October 5.



PRINCE KROPOTKIN  
Author of a "History of the Great French Revolution," to appear this month.

Now it has been found out, twice apparently, by the genius of the local Esquimaux, stimulated by American enterprise and learning. This may seem a British way of putting the case, the Esquimaux being, presumably, British subjects. At all events, they collaborated with the American explorers, and our Universities might think of giving them honorary degrees. That seems our only chance of partaking the glories won under the star-spangled banner of Columbia. It is to be hoped that there will



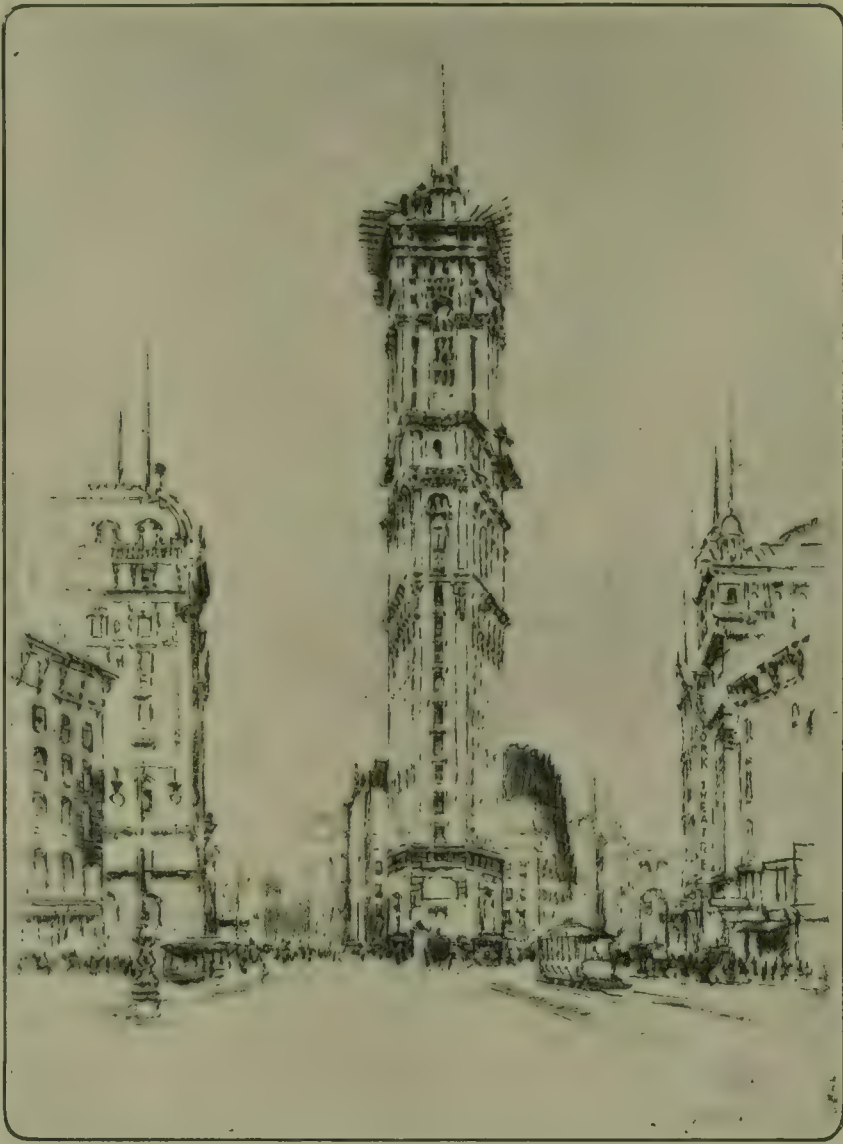
PROFESSOR SAINTSBURY  
The third and last volume of whose "History of English Prosody," will appear this autumn.

was not effected by magic, but by a compress of vegetable juices. We have much to learn from the despised natives.

under his nose. St. Dunstan, in boyhood, used to walk in his sleep, and was found on the dangerous apex of a new church that was being built. Let us hope that the young Melanesian may prove another St. Dunstan, a man of genius in ecclesiastical affairs and the fine arts. I also learn that a native doctor has cured, in three weeks, a patient who was none the better for skilled European attendance in hospital during nine months. The cure



# THE PICTURESQUE SIDE OF NEW YORK'S LOFTY ARCHITECTURE: PENNELL'S BEAUTIFUL ETCHINGS.



THE "TIMES" BUILDING IN COURSE OF ERECTION.



THE FLAT IRON BUILDING.



CEDAR STREET BUILDING AT NIGHT.



COURTLAND STREET FERRY.

From these masterly etchings by Mr. Joseph Pennell, whose skill has discovered unsuspected beauties among the sky-scrapers of New York, it may be seen that America has developed an architecture all her own. The object is to crowd as much accommodation as possible into a small site, for New York, having no room for expansion laterally, is compelled, as it were, to expand upwards. It requires an artist, perhaps, to bring out the beauty of these great buildings, which to the lay eye seem gaunt and plain, but their mere height certainly renders them impressive.

FROM ETCHINGS BY JOSEPH PENNELL.



# THE CITY OF DREADFUL HEIGHT: PENNELL'S THE SCENE OF THE HUDSON-FULTON CELEBRATIONS:



NEW YORK AS SEEN FROM THE BELMONT: LOOKING SOUTHWARD.

FROM A DRAWING BY JOSEPH PENNELL.

In these beautiful drawings Mr. Joseph Pennell brings out a certain beauty and grandeur in the colonial architecture of New York, which might not strike the ordinary observer, who might see in these conditions of its site, is unique among the cities of the world. These pictures are of exceptional interest just now, when New York is honouring the memory of two great men, Henry Hudson and Robert Fulton, a navigator and an engineer, who each in his way contributed to the development of modern America. As we look down the harbour, with its shipping and the great statue of Liberty, and the open sea beyond, our thoughts may well turn to the man who gave his name to the Hudson River,

# MAGNIFICENT DRAWINGS OF NEW YORK. NEW YORK AND ITS FOREST OF SKY-SCRAPERS.



BROADWAY FROM THE SINGER BUILDING: LOOKING DOWN THE BAY.

FROM A DRAWING BY JOSEPH PENNELL.

enormous sky-scrappers mere monstrosities of height. Undoubtedly, however, as the artist shows, New York possesses a majesty of its own, and an architectural character which, owing to the peculiar Fulton, a navigator and an engineer, who each in his way contributed to the development of modern America. As we look down the harbour, with its shipping and the great statue of Liberty, and the open sea beyond, our thoughts may well turn to the man who gave his name to the Hudson River,



## ART · MUSIC · and · the · DRAMA ·



Photo, Ellis and Watery.

MR. KENNETH DOUGLAS,  
Who appears as Archibald Carey  
in Mr. Alfred Sutro's play,  
"Making a Gentleman."

## ART NOTES.

THAT the Central School of Arts and Crafts is flourishing is demonstrated by the exhibition held at its premises in Southampton Row. Design and workmanship are of high order, whether in bookbindings or bedsteads. Mr. Douglas Cockerell adjudged the prizes in the former department; but who is the nation's master-bed-maker we know not, nor can we point even to the Municipal Surveyor of Chairs. Of the students' furniture the chief recommendation is that it no

longer follows the vapid and uncomfortable curves of the style called *l'art nouveau*, still rife upon the Continent: Hampstead and Bedford Park have come to reason sooner than Munich or Vienna. Sir George Frampton himself, whose moderate use of some characteristics of the style gave them a certain sanction of authority, may well have learned even greater moderation while making the rounds, as a judge, of some of Mr. Lethaby's classes in Southampton Row.

In looking at the work of students who have gained awards, we find ourselves solicitous on their behalf. Are these admirable craftsmen and craftswomen to have pinned upon their breasts such decorations as are ordinarily bestowed by civic corporations, or



THE ONLY LOVE INTEREST IN "FALSE GODS" AT HIS MAJESTY'S THEATRE: MISS EVELYN D'ALROY AS YAOUMA AND MR. HENRY AINLEY AS SATNI.

In M. Brieux's powerful play, "False Gods," at His Majesty's Theatre, the only love interest is contained in the scenes between Satni, a young priest who has renounced the gods of Egypt, and Yaouma, a maiden who retains an ardent faith in them, and is chosen as a victim to be sacrificed to the Nile.



THE KEY TO THE MEANING OF "FALSE GODS": THE FINAL SCENE BETWEEN MRS. PATRICK CAMPBELL, AS MIERIS, AND MR. HENRY AINLEY AS THE DYING SATNI.

The final scene in "False Gods" gives the key to the moral significance of the play. Satni, the sceptical priest, has been stabbed by a former adherent, and the blind Mieris says to him, "The need of sacrifice is with us all. If the gods are not, to whom shall we sacrifice ourselves?" Satni, with his last breath replies, "To those who suffer."

is there a medallist to model a worthy medal? No soldier, we trust, feels his glory slighted because of the artistically inglorious trophies bestowed upon him by his grateful country, and few of us feel impoverished because the St. George upon the sovereigns in our pockets is foolishly contrived. But doubtless the students of the Central School sigh for a modern Pisanello, and may even be compelled to seek one among themselves. Much of their work in low-relief is skilful and discreet.

Among the innumerable improvements going forward in the Victoria and Albert Museum, not the least is the rearrangement of the Art Library. All the prints, engravings, etchings, lithographs, wood blocks, etc., have been removed into separate chambers, and placed under the able control of Mr. Edward Strange. A suite of galleries has, besides, been placed at Mr. Strange's service, and in a portion of these are exhibited a number of recent additions to the collections. The Museum is evidently on the friendliest terms with many young artists, for here are etchings "presented by the artist" that bear signatures that are in many cases unfamiliar, and others by artists of such young repute that it is a pleasing surprise to find they have already established themselves with the generally slow-moving machinery of State appreciation. Two prints by Miss Maud Squire, and two by Miss Katherine Kimball may be mentioned in illustration of these remarks, as also the fine plate by Mr. Francis Dodd and the drawings of the late Henry Osipov, who seems to us to have stopped far short of greatness. Mr. Muirhead Bone is already a classic etcher, and we do not include his "Demolition of St. James's Hall" among the surprises of South Kensington. E. M.



## MUSIC.

ALTHOUGH Caruso's appearance at the Albert Hall last Saturday, when four thousand applications for reserved seats had to be refused, was the one occasion for special enthusiasm, the week did not lack musical interest. The Promenade Concert programmes contained several novelties, all of which were very well received.

Among last week's novelties a Symphonic Prologue to a Tragedy by Max Reger calls for special notice, for

much of M. Reger's work is spoilt by his ill-directed cleverness, and here we are enabled to grasp the truth that the composer's themes sometimes have melodic value, and that, while he will be reasonable, his wonderful command of orchestral resources illumines them in happiest fashion. Towards the close of the Prologue the rapid interchange of themes and the recondite modulations become tiresome, but there is sufficient beauty about the work to atone for part of its eccentricities.

The Elgar Symphony has been given again at Queen's Hall, and the composer has enjoyed an experience that has probably never fallen to the lot of a British composer. His first symphony has been given more than seventy times within a year of its first performance.



Photo, Ellis and Watery.

MR. ARTHUR BOURCHIER,  
Who plays Sam Carey, a retired  
pickle-manufacturer, in "Making a  
Gentleman" at the Garrick Theatre.



Photo, Ellis and Watery.

MISS ETHEL IRVING AS THE BARONESS VON RITZEN  
IN "MAKING A GENTLEMAN."

In the character of the Baroness von Ritzen, in "Making a Gentleman," Miss Ethel Irving acts with her accustomed grace and charm, and succeeds in winning sympathy for a character who was not always irreproachable in her past. Miss Irving's dresses are a delight to the feminine portion of the audience.



Photo, Ellis and Watery.

MISS MURIEL BEAUMONT AS THE HON. MRS. TRENNING  
AT THE GARRICK THEATRE.

In the new play at the Garrick Theatre, "Making a Gentleman," Miss Muriel Beaumont takes the part of the worldly and heartless daughter of a self-made man, who has given his children a better education than his own. She marries into the aristocracy, and does not trouble much when her father is ruined.



## SOCIAL SATIRE AND FARCICAL MAGIC: TWO INTERESTING PLAYS.



1. SAM CAREY (MR. ARTHUR BOURCHIER) RESOLVES TO TAKE HIS ADOPTED DAUGHTER, MILLY CHAMBERS (MISS ATHENE SEYLER), TO CANADA.

2. THE BARONESS VON RITZEN (MISS ETHEL IRVING) INFORMS LORD PARKHURST (MR. EDMUND MAURICE) THAT SHE WAS NOT THINKING ABOUT HIM.

3. ARCHIBALD CAREY (MR. KENNETH DOUGLAS) TELLS THE BARONESS VON RITZEN THAT HE HAD NOT THOUGHT OF PROPOSING TO HER TILL HALF AN HOUR BEFORE.

4. THE HON. LIONEL TRENNING (MR. A. E. BENEDICT) SHOWS HIS FATHER, LORD PARKHURST (MR. EDMUND MAURICE), AND HIS WIFE (MISS MURIEL BEAUMONT) A WONDERFUL STROKE IN GOLF.

5. THE HON. LIONEL TRENNING OBJECTS TO HIS WIFE BEING KISSED BY GEOFFREY CARLEON (MR. BERTRAM FORSYTH), BUT IS DISSUADED BY SAM CAREY FROM MAKING A SCENE.

## MR. SUTRO'S NEW ATTACK ON SOCIETY: SCENES FROM HIS PLAY, "MAKING A GENTLEMAN," AT THE GARRICK THEATRE.

In "Making a Gentleman" Mr. Sutro satirises once more the sins of society. He shows how a retired pickle-manufacturer, Sam Carey, who has made his fortune, is neglected when adversity comes by the son to whom he has given a good education, and the daughter whom he has married to an aristocrat, the Hon. Lionel Trenning. The son is dissuaded from going to Canada with his father to start the old business when the money is lost, and prefers to marry a rich widow, the Baroness von Ritzen, whose conduct has not always been above suspicion. The daughter, being well provided for, does not trouble about her father's misfortune, and the only person who remains true to him is the girl he has adopted, Milly Chambers.—[PHOTOGRAPHS BY ELLIS AND WALEKY.]



1. HORACE VENTIMORE (MR. LAWRENCE GROSSMITH) AND HIS LANDLADY, MRS. RAPKIN (MISS MARY BROUGH) SUFFER FROM AN "EMBARRAS DE RICHESSES" SENT BY THE GENIE.

2. IMPRISONED BY SOLOMON IN A BRASS BOTTLE, AND RELEASED BY HORACE VENTIMORE: THE GENIE FAKRAHSH-EL-AAMASH (MR. E. HOLMAN CLANK).

3. RELUCTANTLY ARRAYED IN ORIENTAL GARB: HORACE VENTIMORE REBELS AGAINST HIS MAGIC TRANSFORMATION.

4. HORACE VENTIMORE REMOVES THE STOPPER FROM THE BRASS BOTTLE, THEREBY RELEASING THE IMPRISONED GENIE, FAKRAHSH-EL-AAMASH.

## MR. ANSTEY'S AMUSING TREATMENT OF "THE ARABIAN NIGHTS": "THE BRASS BOTTLE," AT THE VAUDEVILLE.

SEE "THE PLAYHOUSES."—[PHOTOGRAPHS BY THE DOVER STREET STUDIOS.]



# RAISED ABOVE SUSPICION: BAKEDI BACHELOR QUARTERS.

DRAWN BY A. FORESTIER FROM A PHOTOGRAPH SUPPLIED BY SIR HESKETH BELL, THE GOVERNOR OF UGANDA.



## NO LATE HOURS ALLOWED: REMOVING THE LADDERS FROM THE BAKEDI BACHELORS' HUTS AT NIGHTFALL.

Sir Hesketh Bell, the Governor of Uganda, recently wrote an interesting report of his tour through the eastern districts of Uganda. He gave an amusing account of the careful precautions taken by the Elders of the Bakedi in dealing with the youths and bachelors of the tribe: "Although the majority of the Bakedi go about in a state of absolute nudity, a desire for clothing is steadily growing among them. Unfortunately, more clothes means less 'morals.' The Baganda, who have always been greatly addicted to wearing apparel, are of notoriously lax habits, while among the Kavirondo, the Bakedi, and all the unclothed Nilotic tribes a notable degree of morality is found to exist. A sharp eye is kept on the bachelors. The northern Bakedi take amusing precautions with regard to the latter. All the lads and unmarried young men are made to sleep in small, specially constructed huts raised high up on posts. The doors of these huts are so small that the occupants have to wriggle in on their stomachs. Access is only gained by a ladder, which is carefully removed as soon as the young men have been safely disposed of for the night. I was told that, among some of the tribes, fine ashes are strewn under these human pigeon-cotes so that tell-tale footprints would indicate any attempt at a nocturnal excursion."

It will be noted in our drawing that one of the Bakedi Elders is engaged in strewing the ashes underneath the hut.



## SCIENCE AND NATURAL HISTORY



## SCIENCE JOTTINGS.

DIET AND MORALS.

TRAVELLING the other day on a railway line, my attention was caught by an advertisement displayed in the carriage. This announcement advised all who wished the "golden age" to be speedy of realisation to dine on vegetables, and thus to promote diminution of suffering and the general advancement of humanity. The reader was also informed that a vegetarian diet diminished the necessity for surgical operations, a statement which, however calculated to attract the unlearned and unthinking, savours of pure and simple claptrap in the way of attempting to obtain public sympathy for the mode of feeding advocated. Suppose we deal with the "surgical



Photo, E.N.A.

## THE APOSTLE OF SOUR MILK: PROFESSOR METCHNIKOFF IN HIS LABORATORY.

Professor Metchnikoff believes that life can be lengthened by many years by a diet of sour milk, which he regards as the food most inimical to germs inside the human system. He is gaining many adherents amongst would-be centenarians.

It is now a very old theme this, that of the ideal diet for mankind. The humanitarian argument, so called, teaches that it is barbarous to kill animals for food. To feed on flesh meats implies, say the idealists, the sacrifice of life. But if I root up a lettuce or boil a cabbage, I must be similarly destroying life, quite as truly as if I boil a lobster, and I suppose to swallow an oyster would be accounted a high crime in the opinion of the "golden age" food-reformers. The plant cells are full of living protoplasm, and it may be that the boiling



age" or to visit his friends, he carries his dress-suit and other belongings in a leather portmanteau which has been manufactured from the raw material contributed by the skin of the cow or other quadruped. Is it, then, a sin against the higher morals to eat a beefsteak derived from the ox, while the skin of the animal is utilised for the trunk-maker's business?

The truth is, all such appeals as those I have indicated are addressed to a morbid sentimentality, and not to a healthy and reasonable consideration. Again, I do not find our "golden age" friends by any means agreed among themselves



## PHOTOGRAPHED AT HOME: A BLACK SNAKE SUNNING ITSELF ON A TREE.

The great trouble in snake-photography, says Mr. W. H. Fisher, is to catch the creature in a life-like pose. The black snake whose portrait appears above was caught sunning himself on a tree trunk. He was an immense fellow and a particularly handsome specimen.

operation" idea first of all. Operation is necessary to save life under very varied circumstances of existence. If operative procedure were only found to be necessary as the result of over-feeding, one could understand the logical character of the announcement in the railway-carriage. But operations have to be performed for aneurisms and for brain tumours, for diseased joints and for kidney troubles, for appendicitis and for pleurisy, and many more eventualities of life. Unless we are to adopt

## VENOMOUS SITTERS: ANOTHER DANGEROUS FORM OF PHOTOGRAPHY.

Last week we gave some remarkable photographs of wild beasts in their natural surroundings in British East Africa. This week we illustrate another form of equally dangerous photography, the subjects being American snakes, many of which are venomous.

PHOTOGRAPHS BY TOPICAL

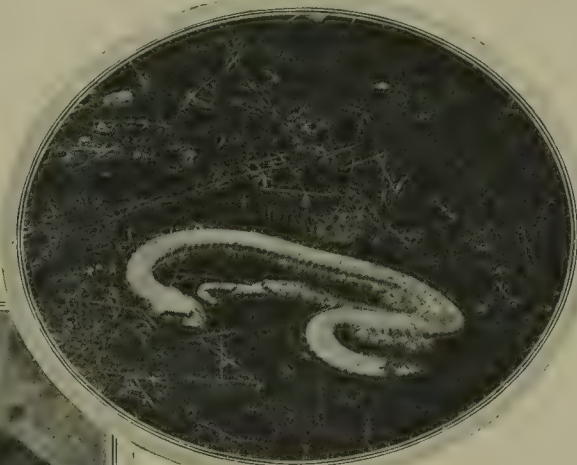


## A FIDGETY SITTER: A SNAKE BEING PHOTOGRAPHED IN ITS NATURAL SURROUNDINGS.

Mr. William H. Fisher, of Baltimore, has spent years in studying reptiles, and photographing snakes in their natural surroundings. Many of them are venomous, and the task of the photographer is exceedingly risky. Once he was nearly bitten while taking a rattlesnake which appeared to be asleep. Mr. Fisher uses a forked stick to get these difficult sitters into position.

of my cabbage inflicts suffering quite as real as that involved in the wrenching of an oyster from its shell. The truth is that the people who advocate the "golden age" idea of food fail to recognise, or will not recognise, the fact that "life by life must be sustained." In another kind of planet, where there is no preying of one class of animals on another, or where even no cow destroys life in cropping the grass she demands, the attainment of the perfect life through food and feeding may be possible. It is clearly not possible on the orb on which we dwell. Unless we live on water, air, and minerals—which are inorganic things, and which, by the way, will not support animal life—the "golden age" view of existence must be ruled out of court.

I presume even an ardent vegetarian wears boots and shoes, such as are made from the hides of animals; and when he goes abroad to lecture on the "golden



## "PLAYING 'POSSUM'": A PUFF ADDER PRETENDING TO BE DEAD.

This adder, being very frightened, squirmed about in ungraceful attitudes; then he turned on his back and pretended to be dead. Mr. Fisher waited patiently for half-an-hour, when the adder cautiously wriggled back to life and was successfully photographed.

regarding the proper and ideal diet, through the consumption of which the "golden age" is to be attained. There are food faddists who will eat nothing but nuts; there are others who think cheese is the ideal diet, though, of course, cheese is an animal product; and there are others, again, who regard starches and sugars as injurious.

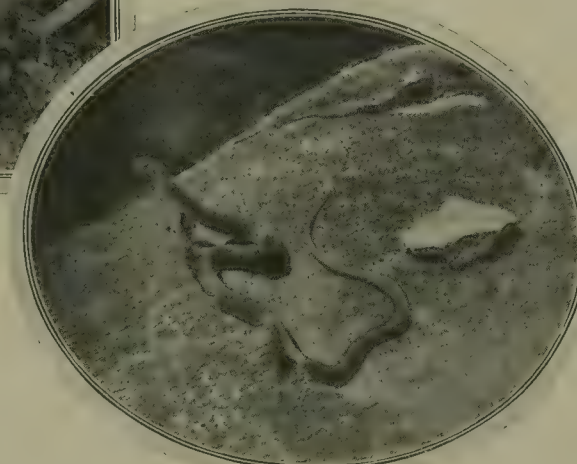
The fact is when a man takes to faddism in foods, he may go any length in the direction of absurdity and yet



## A DANGEROUS CUSTOMER: A COPPERHEAD THAT HAD TO BE FORCED INTO POSITION.

This copperhead, one of the deadliest of American snakes, was found hiding under a rock. When stirred up by a stick it only retired deeper into its lair, and had to be dragged out and deposited on the rock, where its portrait was taken.

the amazing view that all ailments demanding the surgeon's aid are the result of erroneous feeding—that is, feeding which does not meet with the railway advertiser's approval—we are forced to conclude that the "surgical operation" scare is only a cheap and nasty device to terrify ignorant people into getting at the "golden age" through the lucid medium of the stomach. Needless to say, the stomach in such a case is to be fed with vegetables alone!



## A RARE SUBJECT FOR THE CAMERA: A SPECIMEN OF DE KAY'S SNAKE.

A specimen of De Kay's snake was particularly difficult to find, but Mr. Fisher, after much patient search, was eventually successful in running one to earth. He finally cornered it on a rock, and took it in a very natural attitude.

proclaim himself a prophet—one crying in the wilderness, as often as not. Even supposing the "no breakfast" idea suits some, it does not follow that it will accord with the physical welfare of all. I have always held that whatever success has attended the limitation of meals, has owed its influence to the fact that a reduction of the amount of food consumed at large was to be regarded as a beneficial practice in the lives of most of us who eat too much.

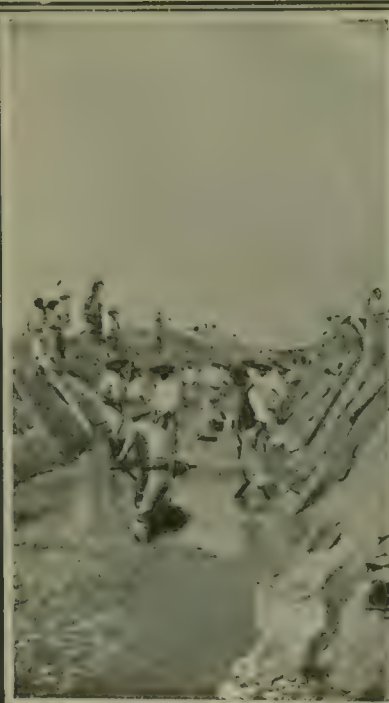
ANDREW WILSON.



OUR ARTIST AT THE FRONT: MR. FREDERIC VILLIERS' SKETCHES.



A LESSON FROM SOUTH AFRICA:  
A SPANISH "BLOCKHOUSE" IN  
MOROCCO.  
The Spaniards are thoroughly up-to-date in their methods of warfare. Not only is their artillery excellent, but, as our illustration shows, they understand the construction of block-houses, such as Kitchener constructed in South Africa.



A CANAL FOR CONQUEST:  
THE MILITARY CANAL AT  
RESTINGUA.  
This canal was cut by the Spanish military authorities in order to enable the troops to come from the Mediterranean to Mar Chica, the inland sea, and thence to reach the mainland and march upon Zeluan.

OUR ARTIST WATCHING THE BATTLE WITH FRIENDLY RIFFS.

Mr. Villiers, watching the shelling of the Moorish cavalry at the battle of Zoco el Arba, is seated upon a hillock with some friendly Riffs. The chief of the Arabs, it will be noticed, is using Mr. Villiers' binoculars.



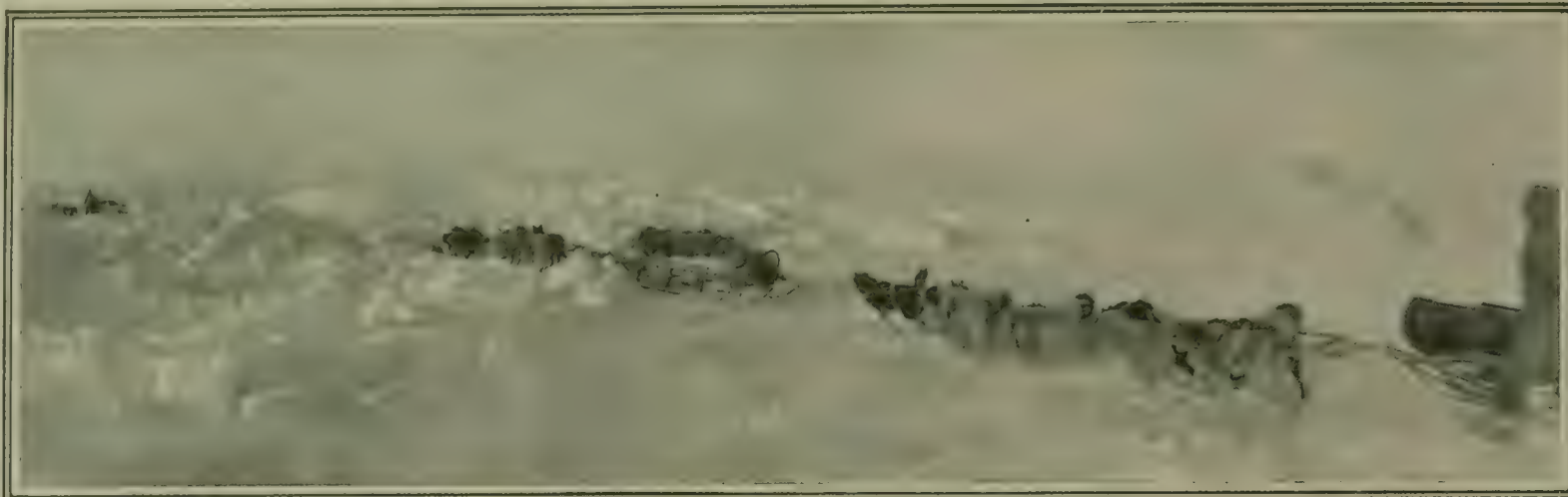
THE ADVANCE ON ZELUAN, THE ANCIENT STRONGHOLD OF THE RIFFS.

The Spanish forces are now strongly entrenched upon the plain beneath the ancient Moorish stronghold of Zeluan, once the headquarters of El Roghi, and where strenuous fighting is sure to take place almost immediately. Our illustration shows the disposition of the rival armies during the recent fighting, taken from the opposite shore of the Mar Chica, facing Zeluan. To the left is seen the route taken by the defeated Moorish cavalry in their wild dash for the shelter of the Alcazaba de Zeluan. The Riff force consisted of a Kaid with 400 horse and 1500 infantry, and the actual object of their advance was to punish the local tribesmen who had been loyal to Spain. The Spaniards, however, who were well entrenched (great use being made of the wire entanglements made familiar in the South African War), easily routed the enemy without having to come to close quarters, and inflicted heavy loss. The Spanish front, deployed in three columns, covered nearly two miles, backed by the Mar Chica, which rendered them practically unassailable.



## STUMBLING BLOCKS OF THE NORTH POLE: REMARKABLE PHOTOGRAPHS.

THE STRAIN UPON MAN AND DOG IN ARCTIC TRAVEL: PICTURES THAT BRING HOME ITS DIFFICULTIES.



HEAVY GOING ON THE POLAR SEA: A STUDY IN GREY.



OLD ICE AND NEW: TYPICAL EXAMPLES OF THE ROUGH OLD ICE AND THE SMOOTH NEW ICE.



TOIL AND TROUBLE: SLOW GOING ACROSS ROUGH ICE AND DEEP SNOW.



ALMOST BEYOND THE ENDURANCE OF MAN AND BEAST: THE TERRIBLE DAILY WORK IN THE ARCTIC.

*Photos. Illustrations Bureau.*

These photographs were taken on an expedition to the North Pole a few years ago. Though they do not actually illustrate the journeys of Dr. Cook or Commander Peary, they show very clearly why the North Pole has been so difficult to approach. Both the American explorers were lucky enough to hit upon a route and season that were eminently favourable to their enterprise.



# THE ROMANCE OF SAIL AND STEAM: THE HUDSON-FULTON ANNIVERSARY.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



A REPLICA OF THE "HALF MOON," THE TINY VESSEL ON WHICH HUDSON SAILED ACROSS THE ATLANTIC.

1. AN EARLY SEEKER OF THE NORTH POLE: HUDSON, THE DARING NAVIGATOR. 2. THE LAST DAYS OF HENRY HUDSON (FROM THE PICTURE IN THE TATE GALLERY). 3. ROBERT FULTON, THE INVENTOR.

THE TWO GREAT MEN WHOSE MEMORY NEW YORK IS HONOURING ON SEPTEMBER 25.

We illustrate here the replica of Henry Hudson's old ship, the "Half Moon," which will take part in the river procession from New York to Albany, in the Hudson-Fulton Celebrations in honour of the tercentenary of Hudson and the centenary of Robert Fulton. The original "Half Moon" was the ship in which Hudson sailed northward in 1609 and explored the river which bears his name. In previous voyages he had endeavoured to find the North Pole, and the commemoration of his name in America is thus of especial interest just now, when two American explorers have found what Hudson sought. One of our Illustrations shows Hudson's tragic end. In 1610 he sailed northward once more in the "Discovery," but quarrelled with his crew, and with his son and seven others was cast adrift in a small boat and never heard of again. Robert Fulton, whose name is associated with Hudson's in the celebrations, was a famous American engineer, and though it is a matter of dispute whether he invented the steam-boat, it is certainly true that he was the first man to run a steam-boat (the "Clermont") on the Hudson River.

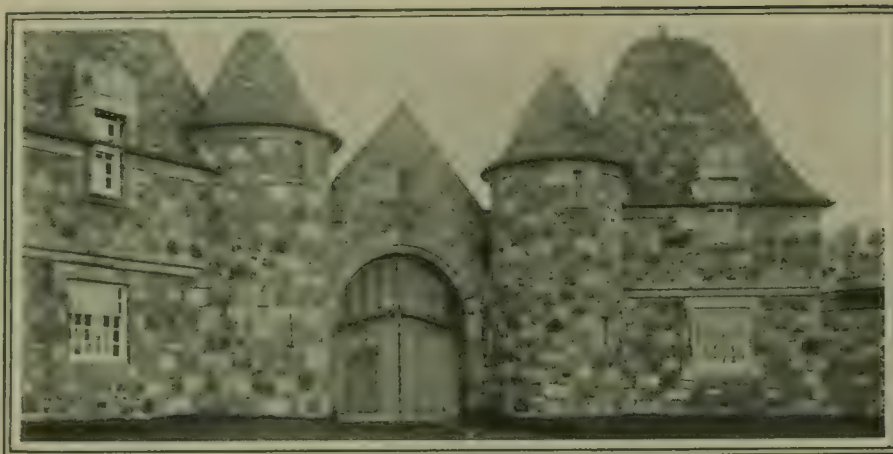


# FROM THE WORLD'S SCRAP-BOOK.



"NOAH'S ANCHORS": AN INTERESTING LEGEND OF THE ARABS.

These anchors, of which the origin is unknown, are, according to Arab legend, the anchors used in Noah's Ark, which were afterwards miraculously transported to Kairouan, the Holy City of Tunisia.



Photo, McKenzie.

FROM NEWGATE TO THE NORTH: THE OLD GATES OF NEWGATE PRISON, WHICH HAVE BEEN RE-ERECTED IN SCOTLAND.

The old gates of Newgate Prison were purchased by a gentleman in Renfrewshire some time ago, when the prison was demolished, and have now been re-erected on his estate near Bishopton.



A LUCKY FIND AT THE GUILDHALL: FIFTEENTH CENTURY WINDOWS DISCOVERED BY ACCIDENT.

Two magnificent fifteenth-century windows have been discovered in the Guildhall, quite by accident. They were hidden behind a mass of stucco and brick. Their recovery adds greatly to the architectural harmony of the interior of the Guildhall. Our illustration shows the workmen probing the brick work for the second window.



Photo, Hall.

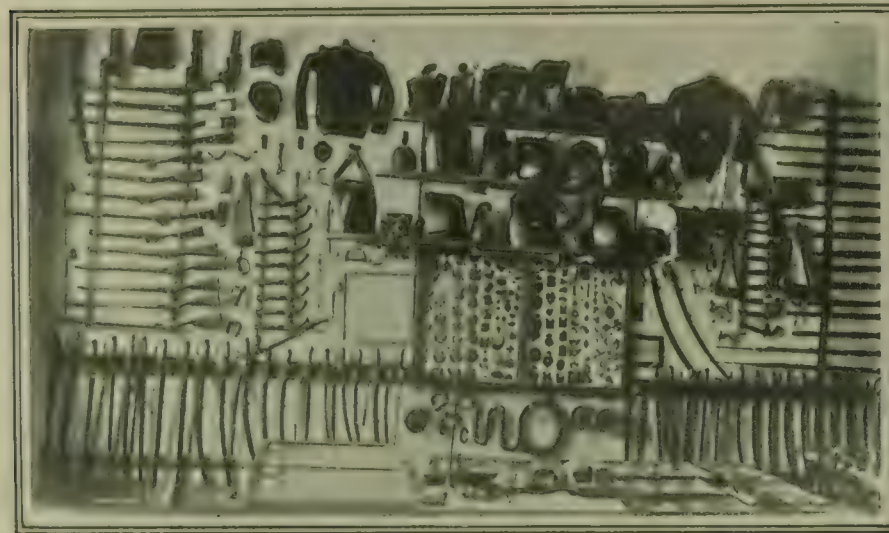
DR. COOK'S MILK-SHOP—WHERE THE EXPLORER EARNED HIS BREAD.

In order to provide funds for his college studies, Dr. Cook, who was left an orphan with a mother and brothers to provide for, started a milk business which is now exceedingly prosperous.



THE GUILDHALL'S NEW ARCHITECTURAL TREASURE: THE FIRST OF THE NEWLY DISCOVERED WINDOWS.

The two ancient windows just discovered at the Guildhall by Mr. Sydney Perks, F.S.A., the City Surveyor, are magnificent examples of fifteenth-century work. The first Guildhall was built in 1411, but was virtually destroyed in the Great Fire of 1666, these windows being part of the original walls remaining.



BREAKING UP THE WATERLOO WAR MUSEUM; THE HISTORICAL COLLECTION OF ARMS USED IN THE BATTLE TO BE DISPERSED.

It is greatly to be regretted that the contents of the museum at Waterloo, historical relics of the great battle, are shortly to be offered for sale. Our illustration shows the unique exhibition of arms and armour in the collection.



Photo, Dixon.

A "CLOSE TIME" FOR MALEFACTORS: THE WHITE GLOVE OF BARNSTAPLE FAIR.

During the Fair at Barnstaple a white glove is hung out at the police court, on the end of a pole, and during the time it is exhibited no one may be locked up. This peculiar custom is now many centuries old.



Photo, Topical.

DR. JOHNSON'S BI-CENTENARY; LORD ROSEBERY GIVES AN ADDRESS IN THE GUILDHALL AT LICHFIELD.

The Johnson Bi-centenary festivities at Lichfield have included addresses by well-known men, a Johnson supper, distribution of medals to school-children, and impressive commemorative services in the church.



DR. JOHNSON'S BI-CENTENARY: THE STATUE TO THE GREAT AUTOCRAT OF FLEET STREET AT LICHFIELD.

The fine statue to Dr. Johnson, which stands in the main street of Lichfield, has been the object of much attention from the hundreds of sightseers who have thronged into the town for lectures and festivities during the bi-centenary celebrations.



# "How Sanatogen restored me to health:"

## An Interview with

# Miss Ellaline Terriss.

"Of all the many and various remedies I have tried to relieve the ills that flesh is heir to," said Miss Ellaline Terriss to a Press representative, "there is one that has impressed me more than all others, because of the benefits it has bestowed on me from a professional point of view.

"This is Sanatogen.

"Last year I was touring the provinces. The business was enormous. My work was congenial. My nightly receptions were flattering, and I should have been as happy as the day was long.

"But I was not.

"My nerves were gone, I was miserable. Before I went on the stage at night I felt as nervous as though I had never played the part before, and, singularly enough, was haunted by the fear that I should forget the words of my part or the songs I had to sing.

"This is a sort of feeling one often has in our profession, but it vanishes when once one gets on the stage. At this time, however, do what I could, I could not throw off this haunting feeling that I was going to become forgetful.

"Off the stage, I was still haunted by this feeling which depressed me so much at night. The result was that I was anything but my usual cheery, happy self. Sleep became almost impossible. It is easy to understand that no one can suffer in this way for long without its interfering with his or her work, and as my own particular work is done in public, it was exceedingly trying. It was a constant struggle at all times to summon up the necessary vitality to carry me through the performance.

"To be very candid, I began to get a little frightened of myself.

I had, of course, consulted my doctor. He advised me to take Sanatogen, and had grown somewhat enthusiastic over the results obtained by prescribing it for others of his patients, but his prescription—which he had told me, instead of giving it to me in the ordinary way, in writing—had escaped my memory until it was forcibly brought to my recollection one night by a member of our Company in whom I was somewhat interested. She was a young girl who was frail and nervous, and was evidently in poor health, but she appeared to be brighter than she formerly was, and one evening, when I asked her how she was, she told me she had been taking Sanatogen, and had had wonderful results from it. That is how I first became acquainted with this wonderful medicine, if it may be so called.

"I was so impressed with what the child said, and the way she said it, that my doctor's neglected advice to take Sanatogen flashed into my mind, and I resolved to try it. I took it three times

a day, and almost at once it began to have an effect on me.

### Wonderful Results.

"In two or three days I felt different. First I began to sleep better; then my digestion grew stronger. Instead of being pale my colour began to come back, and the performance no longer tired me out. I was able to go through it with less and less fatigue until, finally, instead of looking forward to my work as a burden, I began to regard it as I used to do, and as I now do, as a pleasure—the greatest pleasure of my life.

"You see, therefore, I have every reason to be grateful to Sanatogen, for it has completely revitalised and restored me to perfect health. The result of its



"I have every reason to be grateful to Sanatogen, for it has completely revitalised and restored me to perfect health."

*Ellaline Terriss.*

effect on me has made me recommend it to no end of people. In fact, most of the Company who are playing in 'The Dashing Little Duke' take Sanatogen regularly. I may tell you that I always take a dose mixed with hot milk after the first act, and that gives me strength to go through the rest of the evening without fatigue.

### Strain Easily Overcome.

"I am perfectly positive that I could not stand the strain of such a part as the young Duc de Richelieu for a whole week, had my physical condition not have been put right; and it was Sanatogen that did it.

"Members of my own immediate family also take Sanatogen. My husband does not take it regularly,

but he has occasionally done so with great benefit, and so has his brother, who, as you are aware, is known professionally as Mr. Stanley Brett."

Miss Terriss's experience with Sanatogen is, it need hardly be said, by no means unusual. Many other distinguished actors and actresses take Sanatogen, not only to restore their health when run down, but also to enable them to go through the performance of an arduous part without fatigue. Many famous men and women in other walks of life have also expressed their obligation to the preparation to which, as they have voluntarily testified, they owe their present high state of health and the ease with which they are able to do their work. From among the large number of such celebrities who have written

of the benefits derived from Sanatogen may be mentioned:—The Rt. Rev. the Bishop of Norwich, the Rt. Rev. the Bishop of Bath and Wells, and Father Vaughan among the clergy; Mr. Marshall Hall, K.C., and Sir William Bull, M.P., representing the law; Mr. Hall Caine, Mr. Max Pemberton, representing the literary world; Mr. Walter Crane, representing Art; and Messrs. C. B. Fry, Tyldesley, and Rhodes representing the world of sport.

In different words, but always to the same tune of eulogy, they sing their pæan of praise to

Sanatogen, of which over ten thousand physicians have written in the most enthusiastic terms, and whose merits the Medical Press of the world has endorsed without a single dissentient voice.

Every physician who has once employed Sanatogen always prescribes it again, for it is the ideal restorative and the greatest revitaliser known to science, reinvigorating the body whose forces have been depleted by no matter what cause or disease.

A beautifully illustrated booklet will be sent post free to anyone asking for it. It contains the testimonials of many of the users of Sanatogen.

The constituents which give Sanatogen its remarkable powers have always been openly and frankly stated. They are milk

protein, the dried element to which milk owes its nutritive and body-building power, and glycerophosphate of sodium, the active principle of the brain and nervous system. These are, however, not mixed as one might do in a mortar, but are in chemical combination, thus forming a substance which is readily absorbed by the weakest invalid, and is easily assimilated. In addition to improving the blood, renovating the nervous system and feeding the body generally, Sanatogen helps to digest other food, and thereby becomes a valuable adjunct to the ordinary diet.

Sanatogen can be obtained from all chemists. Price 1s. 9d. to 9s. 6d. per tin.

Address: The Sanatogen Co., 12, Chenies St., London, W.C.

# SANATOGEN



## WOLVES BEHIND SHEEP'S CLOTHING: A NOVEL SCREEN FOR SCOUTS.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY E. HOSANG.



A KNITTING SHEPHERD AND HIS FLOCK AS COVER FOR AN INFANTRY PATROL: AN INCIDENT OF THE GERMAN MANŒUVRES.

During the German manœuvres, which have been taking place on a larger scale than has ever before been attempted, great attention has been paid to the training of patrols to reconnoitre the enemy's position. The men are taught to take advantage of every kind of cover and to use their intelligence in making their hiding-place as novel as they can. In our sketch a resourceful infantry patrol is seen advancing to within easy firing distance of another patrol of the enemy's cavalry by concealing themselves behind a flock of sheep grazing in the field.





Photo Russell.

# M<sup>me</sup> CLARA BUTT HAS MADE Gramophone Records



## "THE VOICE OF THE CENTURY."

Madame CLARA BUTT writes:—

"GENTLEMEN,

So wonderful are the strides made by your Company recently in the art of recording the human voice, that I feel more than repaid for having waited until to-day to entrust my voice to the Gramophone. It is a source of the greatest pleasure to me to know that thousands now have the opportunity of hearing me sing in their own homes.

"My Gramophone Records are in very truth the living voice of

"Yours sincerely,

*Clara Butt*

### List of Gramophone Records by Madame Clara Butt:

03153	...	Land of Hope and Glory	...	(Elgar)
03151	...	The Lost Chord	...	(Sullivan)
03157	...	The Promise of Life	...	(Cowen)
03156	...	The Little Silver Ring	...	(Chaminade)
03150	...	The Leaves and the Wind	...	(Leoni)
03152	...	Husheen	...	(Needham)
03155	...	Believe me, if all those endearing young charms...	...	(Ronald)
03154	...	Ombra mai fu	...	(Handel)
2-033010	...	Il Segreto	...	(Donizetti)
2-033009	...	(a) Ama nesciri	...	(Scott)
	...	(b) En prière	...	(Faure)

And the following duets with Mr. R. Kennerley Rumford:

04045	...	Snowdrops	...	(Lehmann)
04046	...	Night Hymn at Sea	...	(Goring Thomas)

12-inch Records. Price 12/6 each.

The great importance of this announcement to the countless thousands who possess Gramophones can hardly be exaggerated. So perfect is the Gramophone of to-day, so faultless our latest improved system of recording, that it is at length possible to do entire justice to this phenomenal voice so aptly described as "The Voice of the Century" Madame Clara Butt's glorious notes reproduced to the life can now, thanks to the Gramophone, be heard at will in every home from the cottage to the palace. THERE ARE MANY KINDS OF TALKING MACHINES, THERE IS ONLY ONE GRAMOPHONE.



GENUINE GRAMOPHONE NEEDLES are sold only in metal boxes bearing our Trade Mark Picture, "His Master's Voice." It is most important that Gramophone Records should be played only with genuine Gramophone Needles.

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On receipt of Post Card we will send Catalogues of Gramophones and Gramophone Records, also our Brochures, "Opera at Home" and "The Living Voice," together with the Name and Address of the Nearest Accredited Gramophone Dealer.



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with delicate complexions are the users of Plantol. Such a delightful soap cannot fail to give soft, smooth cheeks—fair necks and shoulders—dainty white hands.

Made from the products of fruit and flowers, and containing no animal fats, Plantol is soothing and gentle, and will suit the most tender skin.



# PLANTOL SOAP



## LADIES' PAGE.

JOURNALISTS in this country have from the first foundation of their Union admitted to full membership the women who follow that profession; so, naturally, lady journalists have taken a share in the International Conference just held. Some of the festivities were specially arranged for lady members of the Congress, including a delightful morning spent at Liberty's. The name of this firm is familiar all the world over, and the visitors from abroad were intensely interested in seeing the beautiful, artistic, and absolutely unique contents of the Regent Street shops. Everything there, from the smallest bit of embroidery set as a pincushion or adorning an artistic gown, up to the costly furniture in the exquisitely arranged specimen-rooms, came in for admiration. The billiard-room, with its charming oak-panelled walls and ceiling, in which the necessities of the game all find commodious but concealed cupboard-room, while the raised ingle-nook is adorned with fire-dogs, arm-chairs, and settees all copied from famous bits of old English furniture, was much admired. The "Adams" drawing-room with its elegance of gracefully shaped satin-wood furnishings and its golden walls relieved by panels of pale blue; the "Rose" drawing-room, with the carpet and hangings as well as the freize and stained-glass windows repeating the name-idea; the many bed-rooms, furnished each in a different style—amongst them a suite of delicate grey sycamore with old Dutch tiles and silver hearth-fittings in beautiful harmony, the whole as beautiful as it is uncommon; the hall, with its modern tapestry hangings; and the delightful Eastern smoking-room with Mushrybeer and old Arabian metal-work fittings, and Eastern carpets—everything is simply in exquisite taste, such as has made the name of Liberty famous all the world over. Very interesting to ladies, too, were the Liberty dress-stuffs—the world-famous velveteens as soft, pliable, and rich of shade and surface as velvet; the new cashmeres, with a silk warp and exquisite softness and draping qualities; the "Liberty" satins, so specially suited for the present style of dress; then the pewter, the artistic jewellery, and the fabrics for hangings and furniture coverings—all came in for its meed of admiration. Mr. Liberty, *in propria persona*, made an admirable little speech to the delegates, expressing his pleasure in the thought that he had been able to introduce new ideas in household taste, not only in England but in the rest of the civilised world; and Mrs. Fenwick-Miller, who replied on behalf of the guests, and spoke partly in French, said that Mr. Liberty had made his own name a proper noun in various tongues, and so took his place in history beside the illustrious sponsors of "Broughams" and "Wellingtons." By uniting all nations in love of beauty and artistic sense the house of Liberty was helping in international good-feeling, showing all nations to be one in art and love of beauty and the home, as desired by our Queen when she said: "We women love peace and its beautiful arts of the home, and hate war and its preparations."



A TAILOR—MADE FOR AUTUMN.

A fine checked tweed, with pleated skirt on fitted hip-yoke, trimmed with braid and buttons. Black velvet hat, white plumes.

Three young ladies (a sister of the Earl of Liverpool and two of her friends) have played at steeplejack-climbing and succeeded in reaching the very top of the spire; a girl of eighteen has made a record at golf, and is believed capable of competing with hope of success for the championship of the game; and a lady has established a new climbing record in point of time on Ben Nevis! All on one day!! What next. The heroine of the new Drury Lane drama is seen on the stage to be chosen by the Hunt as the Master in succession to her father, and everybody probably is aware that this would not be at all a novelty—there are now several lady "Masters," both of harriers and foxhounds, and there have been many others whom time or other causes have removed.

I have been walking in the "White Garden," designed and laid out by the brilliant novelist "Irene Osgood"—Mrs. Harborough Sherard—in her Northamptonshire Park. It is as full of weird effect and power over the imagination as "To a Nun Confessed." There are broad white paths ranging between wide semicircular beds, in which only white flowers or leaves of silvery sheen may grow. The pure white roses and the cream-white tea-roses are not quite over; and there are carnations and Madonna lilies still. White violas carpet the ground before the clumps of the silvery saxifrage leaves and of the white-striped grasses. Groups of pyrethrum and starworts (Michaelmas daisies) are abundant; the big marguerites are not shut out from a White Garden because of their hearts of gold. The hollyhocks stand up at the back of the borders like mounted generals, with the phlox clustering in great clumps beneath them as their aides-de-camp. The asters, just in their fullest bloom, look up at the dahlias, single ones with loose-flung petals, or double ones primly crimped and neatly holding themselves up. The globes of the guelder roses hang heavily above the dancing white poppies. Through all this spotless, pure-seeming wealth of blossom one walks, and presently finds all the paths converge to the central fountain, where white water-lilies float; but around the stone edge of the large basin there is a sudden riot of rich colour, of scarlet and purple and gold. The fuchsias lean out of the stone vases set round the balustrade, to look down after the more daring descent of the pelargoniums; and the scarlet of geraniums and the old-gold of French marigolds and the rich tints of nasturtiums form a narrow but brilliant irregular line of high relief in the very midst of the masses of other blossoms all calm, pure white. How peaceful, how restful, how soothing to the heart and sensibilities is this wonderful White Garden! It should be able to work the magic that Wordsworth tells us lies in Nature's gift—

She can so inform  
The mind that is within us, so impress  
With quietness and beauty . . .  
That neither evil tongues . . .  
Nor greetings where no kindness is, nor all  
The dreary intercourse of daily life,  
Shall e'er prevail against us. FILOMENA.



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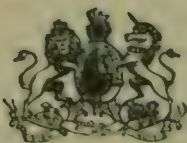
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Invaluable for Toilet Purposes.  
Splendid Cleansing Preparation for the Hair.  
Removes Stains and Grease Spots from Clothing.  
Allays the Irritation caused by Mosquito Bites.  
Invigorating in Hot Climates.  
Restores the Colour to Carpets.  
Cleans Plate and Jewellery. Softens Hard Water.

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**Fry's** PURE CONCENTRATED **Cocoa**  
"STRONGEST AND BEST."

MAKERS TO H.M. THE KING.

*The* **Allenburys' Foods**



MOTHER AND CHILD. Baby 6 months of age. Fed from birth on the "Allenburys' Foods."

**A Good Start in Life.**

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No linnaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child.

The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

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From birth to 3 months. From 3 to 6 months. From 6 months upwards.

A Pamphlet on Infant Feeding and Management, Free.

ALLEN & HANBURYS Ltd., 37, Lombard Street, LONDON.



## THE CHRONICLE OF THE CAR.

SUPINITY would appear to reign as between the automobile associations and the Chancellor of the Exchequer. I cannot find that anything serious is being done by way of protest on the part at least of the private owners. The users and makers of commercial and industrial vehicles are agitating most strenuously, and if they only scream loud enough, will probably get some part of what they want. But the poor private owner is being left severely alone, with his fourpence per gallon on his fuel and his crushing carriage-tax. Surely the Chancellor of the Exchequer should be made to see that the horse-power tax, as he has arranged and as it was agreed to by the esteemed representatives of the Club, is grossly disproportionate and unequal. It will bear most unfairly on a large number of owners of small and medium-powered cars, who will be forced to pay quite heavy sums for fractions of horse-power. Taxation per unit of horse-power is what is wanted and what our laggard representative bodies should urge with all their might.

There is, indeed, much work before any one of the motor institutions that will really put their shoulders to the wheel. No stone should be left unturned to discourage the iniquitously unfair police trapping, by obtaining legislation which shall divert all the money extracted from motorists by magisterial benches for alleged offences against the speed-limit clause, to the fund of the Road Board when it is formed. This would put a check upon the moral deterioration which the police force of this country is undergoing from employment of this character, and would lessen the keenness of local authorities to

prosecute motorists. It is our money they want, and when the fruits of their persecution are diverted into other channels that persecution will assuredly cease, or dwindle to procedure of a reasonable character, which will really protect the public where they need protection.

Less than two months now separate us from that great annually recurring function of the automobile

Crossley's will show two cars of entirely new design, which, among other things, will be remarkable for pedal-applied front-wheel brakes. To the student of automobilism the Olympia Show of 1909 will present as much interest as any of its predecessors.

In the thick of a discussion the other day on the motor taxation, a suggestion was made that the late rise in the price of pneumatic tyres was much more serious to the industry and the user than all Mr. Lloyd-George's impositions. This is true to an extent; but at least one firm, Michelin to wit, have not advanced their prices, and are not, I am told, likely to do so for some time to come. But the present general prices of tyres should not maintain for ever, for on all hands we note the flotation of new rubber companies, which cannot be all wild-cat schemes, and which, when they get to work, must aid in overtaking the present demand for raw material. On the other hand, how often in fiscal history do we hear of the remission of a tax once imposed?

One of the most valuable adjuncts to the comfort of the motorist, and at the same time a money-saver of no mean pretensions, is the Reinforced inner tube, an

inner tube formed with a partial insertion of fabric, which permits the naked tube to withstand an internal pressure of 65 lb. to the square inch without bursting. By the use of these tubes, covers which would not last five miles otherwise will run for a very much increased mileage, to say nothing of being usable with cuts and holes of quite large dimensions. It is suggested, and I think with truth, that a reinforced tube will add 50 per cent. to the life of an outer cover.



A POLAR MOTOR AT FINCHLEY: A NEAR VIEW GIVING CAPTAIN SCOTT'S ANTARCTIC MOTOR IN DETAIL.

Our illustration shows in detail Captain Scott's Antarctic motor-sledge, a smaller photograph of which we gave last week. It is here seen on its first trial at Finchley, which was made under the supervision of Lord Howard de Walden and Captain Scott, and was very satisfactory.

year, the Olympia Exhibition of Automobiles and their Accessories. Less than ever must we expect any great departures in design, but the improvements in detail should prove as interesting as ever. Several more firms will be exhibiting low and medium powered six-cylinder cars, among them being Messrs. Clement-Talbot, Ltd., who will stage a 20-h.p. six-cylinder car, the engine being the same in bore and stroke as their highly popular four-cylinder 12-h.p. Then the great firm of

## Cattle Experts for 45 years.

This photograph is not a pretty picture bought for advertising OXO. It is an everyday scene on one of the 45 OXO Cattle Farms, actually photographed by one of our London staff who recently visited the Argentine. The superb quality and flavour of OXO is due to the splendid Cattle from which it is made. The OXO Company have been cattle breeders for 45 years and to-day possess well-bred herds which are the admiration of experts all over the world. OXO is the only British fluid beef which guarantees that every ounce of its beef comes from its own cattle. Always insist on OXO.

GROWING UP FOR OXO  
AN EVERY-DAY SCENE ON 45  
OF THE OXO CATTLE FARMS

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AN IDEAL

# STATE EXPRESS CIGARETTES

Absolutely unique in their seductively delicious qualities.

Turkish Leaf, No. 1		No. 555		Egyptian Blend (A.A.)	
Per 100	Per 25	Per 100	Per 25	Per 100	Per 20
6/-	1/6	5/-	1/4	5/-	1/-

Sold by all good-class Tobacconists and Stores.

Manufactured in LONDON by ARDATH TOBACCO CO.

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(Told by a Dentist).

"COLGATE & CO.

"Dear Sirs: Thank you for calling my attention to your Dental Cream. Preventative dentistry for children is my special work, and I am delighted to know of such a delicious dentifrice for young people. One little boy ate the contents of the tube which I asked his mother to get for him, remarking to me the next day:

"Say, Doctor, I wish that tube had been three feet long."

Signed by a former President of a State Dental Association (Name on application).

### Just like a Boy!

There is actually in a large tube of Colgate's Dental Cream

## 15 feet of Cream.

If he had used it properly—one inch twice daily—it would have lasted 3 months.

Delicious, the antiseptic dentifrice that combines efficiency with flavour.

Economical, more cream than average tube, less used, no waste.

Antiseptic, gives pearly teeth and healthy gums.

42 in. of Cream in trial tube sent for 2d. in stamps.

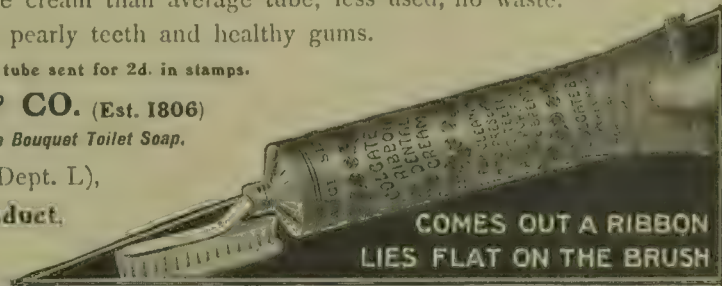
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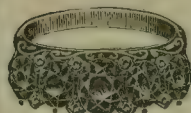


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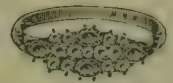
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Miss Violet M. Collier.

Mr. A. L. A. Thomson.

## AN INTERESTING MARRIAGE.

Miss Violet M. Collier, only daughter of Mr. and Mrs. Graham Collier, of St. Leonard's, and Mr. Alfred L. A. Thomson, barrister-at-law, son of the late Mr. W. A. Thomson, J.P., of Gibraltar, were married last week. The reception was held at Whitehall Court, and the honeymoon will be spent in Italy.

## ECCLESIASTICAL NOTES.

THE ladies of St. David's diocese have prepared a very beautiful banner for the Swansea Church Congress. The Hon. Mrs. W. T. Rice has acted as leader of the banner committee. The design is that of Mr. J. N. Comper, and the work has been executed by the Welsh School of Needlework at Cardiff. St. David is represented on the banner in full episcopal vestments, the right hand raised in blessing and the left holding his staff.

Bishop Gwynne, of Khartoum, has sent an interesting report of the Church Missionary Society's work in the Eastern Sudan, and an earnest appeal for men. The Government authorities are anxious that the mission should be extended, and the Bishop writes: "It is almost exasperating to think of the opportunities opening up before us which we are unable to seize. . . . Surely the Gordon Memorial Mission on the Upper Nile, commenced and followed up by volumes of prayers from God's people at home, is not going to fail."

The question of a Warwickshire bishopric is arousing much interest in the Church papers. Mr. Alfred T. Brookes, vestryman of St. Michaels, Coventry, suggests that the city of Coventry, which spent £40,000 on the

restoration of one church, ought to be able soon to raise £60,000 to found a bishopric. "The strong point of Coventry is that, unlike Birmingham, Liverpool, and Truro, it will not have to build a cathedral. That is already there, consecrated by time, hallowed by thousands of holy services, and connected by many historic associations with both the city and county."

The *Guardian* has an interesting article on "Dr. Johnson as Churchman." "Johnson," we are reminded, "advocated the preaching of good sermons borrowed from outside sources in preference to the indifferent delivery of inferior original ones." He advised a clergyman as follows: "Talk to your people as much as you can, and you will find that the more frequently you converse with them on religious subjects the more willingly they will attend and the more submissively they will learn. A clergyman's diligence always makes him venerable."

The central tower of Truro Cathedral bears the name of Queen Victoria, and the two western towers are to be called after King Edward and Queen Alexandra.

All motorists who contemplate touring in France would do well to supply themselves with the "Continental Guide Routier" (price 2s.) and the "French Road Atlas" (price 1s.), issued by the Continental Tyre and Rubber Company, of Clerkenwell Road. Both publications are admirably comprehensive and compact, and their accuracy is beyond reproach.

Miss Dorothy Campbell, the well-known lady golfer, has been singing the praises of Turnberry, in Ayrshire, as a holiday resort for golfers which is open all the year round. In a neat booklet, containing charming photographs of the course, and issued free by the Glasgow and South-Western

Railway Company's Hotels, the glories of the place are graphically described by its lady champion. In addition to the golf, the scenery is magnificent, and although Turnberry is only eight and a half hours from London, it has a winter climate almost as mild as the Riviera, owing to its sheltered position in the Firth of Clyde.

We have just received from Messrs. Mappin and Webb their latest catalogue. It consists of 296 pages, including specimens of articles selected from every department, not only at their Oxford Street, Queen Victoria Street, and Regent Street premises, but at their Continental, South African, and South American branches as well. To those commencing housekeeping it will be found to contain all the necessary items to make a home complete, the original designs in services forming a useful guide and affording examples of every style of art in conformity with the various periods. The illustrations of some of the historical reproductions made on the company's premises in London alone make the book an interesting one to the general reader.



FOR THE EDITOR'S WIFE: A PRETTY SOUVENIR OF THE PRESS CONFERENCE.

At a banquet held at the Hotel Cecil, in connection with the recent Press Conference, an agreeable surprise awaited all the lady guests, for by their menu lay a white silk casket, entitled "Queen Alexandra Souvenir." The box was tastefully tied with ribbon of royal purple, and the casket filled with "Queen Alexandra" chocolates. The souvenir and its contents were made by Messrs. J. S. Fry, of Bristol and London, who are chocolate-manufacturers to the Queen.



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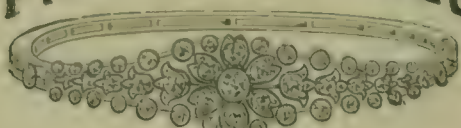
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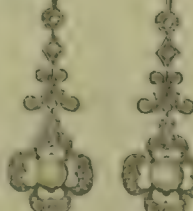
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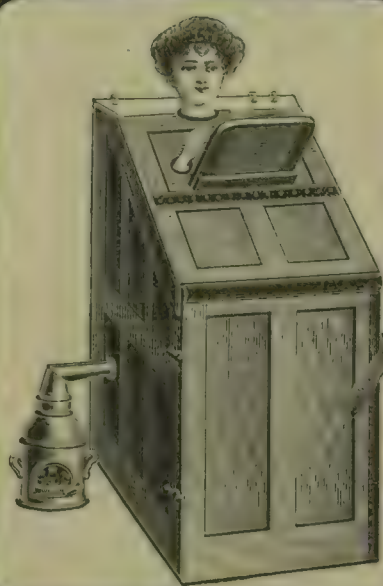
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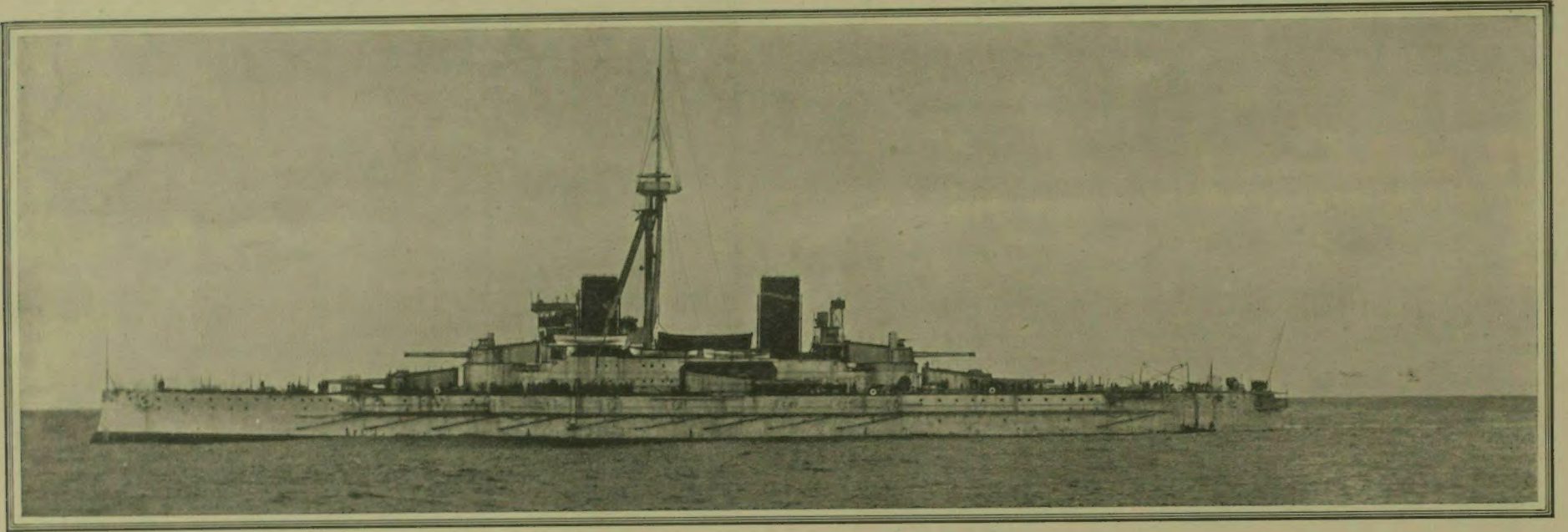
## THE CITIES OF TO-MORROW.

MR. JOHN BURNS has fought his way through two Sessions and two Standing Committees, and has come out with his Town Planning Bill on his back. In a word, the Bill gives to our municipalities such powers and privileges that if the urban evils of the past and the present ever make their appearance in the future it will be our own fault, and we shall have no one to blame but ourselves. At precisely the right moment, Mr. Raymond Unwin (a man well and honourably known wherever garden cities are spoken of) has written the

realise that town planning is not nearly so simple as it seems; that an ordnance-map and a straight ruler are dangerous weapons in the hands of an enthusiastic amateur, we may hope they will see the wisdom of laying a few copies of Mr. Unwin's book on their council tables. The Germans found out long ago that in town planning the obvious was generally wrong, and the first duty of our civic authorities will be to realise that they must all go to school in the subject before they will be qualified to lay the foundations of our better cities of the future. Mr. Unwin's book is as good to read as it is delightful to look at. Its three

sun, can ever forget the exquisite beauty of the scene, and it has been very vividly reproduced in a most artistic poster issued by the Caledonian Railway Company. The picture, which is an admirable one, affords a welcome relief from some of the blatant pictorial announcements of the hoardings. It will certainly create a stimulus in the minds of Southerners to make the journey to Oban at the earliest possible opportunity.

Lord Rosebery's lecture on Dr. Johnson, delivered during the bi-centenary celebrations at Lichfield, has now been published as a booklet, by A. L. Humphreys, of 187, Piccadilly, at the modest price of sixpence. Of



THE LARGEST BATTLE-SHIP IN THE WORLD: THE NEW BRAZILIAN "DREADNOUGHT."

The Brazilian first-class battle-ship "Minas Geraes," which is nearing completion at the Armstrong and Whitworth Company's works at Newcastle-on-Tyne, has a displacement of 21,000 tons, and a speed of 21 knots. There are twelve 12-in. guns, and twenty-two 7.5 quick-firers, besides ten 12-pounders. A second vessel of the same type, also for Brazil, is nearing completion, and a third will be laid down soon.

very book that was most wanted, "Town Planning in Practice: An Introduction to the Art of Designing Cities and Suburbs," with 300 illustrations (T. Fisher Unwin). We all knew that on the Continent there was a great literature on this subject, and that the Germans had been doing pioneer work in town planning for generations. But Camillo Sitte was only a name to us, and the principles of town planning were inaccessible to all but a select few. It would be nothing less than a disaster if, with these new and vast powers of town planning in their hands, our city authorities were to plunge into the work guided only by their own hopeful ignorance. If our municipalities will only

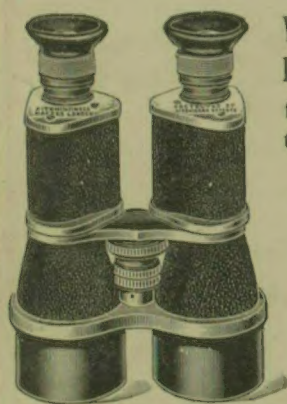
hundred illustrations are extraordinarily exhaustive and interesting. He begins with the town plan of Kahun, recently dug up by Professor Flinders Petrie, and shows how the Egyptians were building their towns on rectangular lines just five thousand years ago, and he ends with the striking plan of the still ungrown city of Prince Rupert, which is soon to be Vancouver's great rival on the Pacific coast. Between these ample limits Mr. Unwin has so dealt with his subject that his book stands alone in the English language.

Few who have climbed the heights surrounding Oban, and watched the changing glories of the setting

Johnson's literary attributes Lord Rosebery says: "He was, I think, our greatest man of letters in a large sense of that vague term. The variety of his writings in what we should now consider as periodicals, his knowledge of literature, his dealings with literature, his command of literature, the mass of his writing discovered or untraced which he could scarcely recall himself, his passionate interest in letters, above all his converse with literary biography, entitles him to that position." Lord Rosebery pays a warm tribute to Johnson's personal character: "There is a human majesty about him," he says, "which commands our reverence, for we recognise in him a great intellect, a huge heart, a noble soul."

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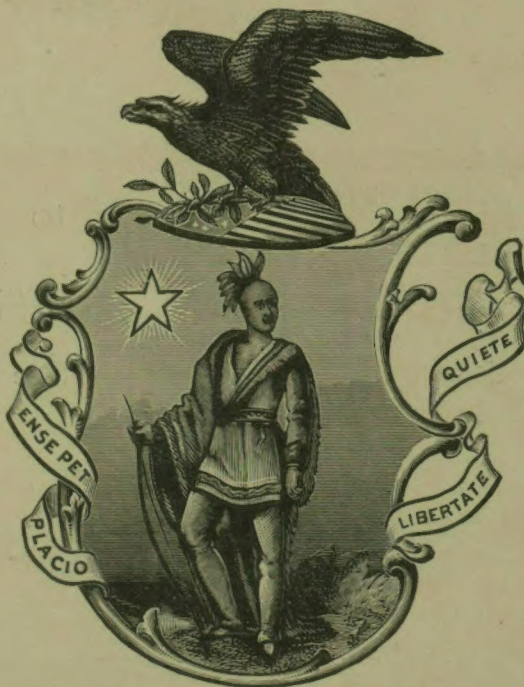
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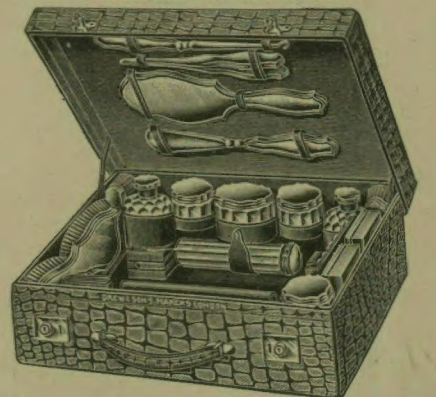
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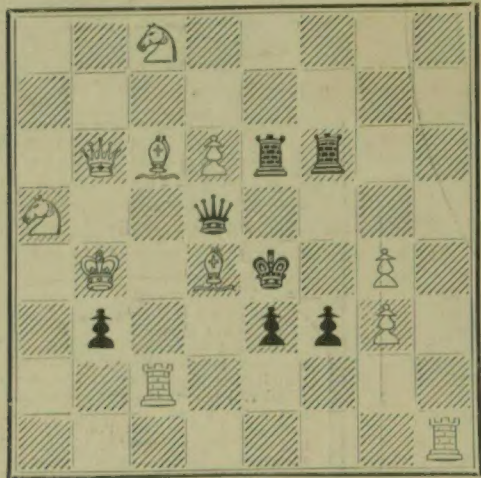
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**WHITE.**  
1. P to B 5th  
2. Q to K 2nd (ch)  
3. Q Mates.

**BLACK.**  
R to Kt sq  
K moves

If Black play 1. R to Kt 2nd, 2. Kt to Q 6th; if 1. R to K 4th, 2. Kt to Q 5th (dis. ch), etc. But 1. R takes R (ch), followed by 2. Kt to K 4th (ch), yields another solution.

**PROBLEM No. 3411.**—By H. MAXWELL PRIDEAUX.  
**BLACK.**



**WHITE.**

White to play, and mate in three moves.

## CHESS AT SCARBOROUGH.

Game played between Messrs. BLAKE and MICHELL.

(Vienna Game.)

**WHITE (Mr. B.)** **BLACK (Mr. M.)** **WHITE (Mr. B.)** **BLACK (Mr. M.)**

1. P to K 4th P to K 4th  
2. Kt to Q B 3rd Kt to K B 3rd  
3. B to B 4th Kt to H 3rd  
4. P to Q 3rd H to Kt 5th  
5. B to K Kt 5th B takes Kt (ch)  
6. P takes B P to K R 3rd  
7. B to Q 2nd Kt to Q R 4th  
8. B to Kt 3rd Kt takes B

This exchange could be delayed a little while Black develops elsewhere, especially as it affords White the chance of an open Rook's file.

9. R P takes Kt P to Q 4th  
10. P to B 3rd Castles  
11. Kt to K 2nd Kt to R 2nd  
12. Castles P to K B 4th  
13. P takes Q P takes P  
14. P to K B 4th P to K 5th  
15. P to B 4th Q to K 3rd  
16. B to B 3rd R to Q sq  
17. B to K 5th Kt to B 3rd  
18. P to Q 4th

White is not to be trapped. If B takes P, P takes P would quickly turn the tables in his opponent's favour.

19. P to B 3rd P to B 3rd  
20. P to Q 5th Kt to Kt 5th  
21. P takes P P takes P  
22. Q to Q 4th Q to Kt 3rd  
23. B to B 7th R to Q 2nd

The death is announced of Mr. F. J. Lee, who for some years was a well-known English professional player. Although not in the very first rank, his strength was above the average, and in defensive play he held his own with the best. He was a competitor in the recent Scarborough Festival, and was sixth on the list.

A fourth edition is announced of "Chess Openings, Ancient and Modern," brought thoroughly up to date, and including all recent developments of international tournaments and championship matches. Special attention has been given to the Queen's Pawn opening, which, although so popular at present, has received comparatively little notice at the hands of compilers of works of this character. Messrs. Kegan, Paul, and Co., of 43, Gerard Street, Soho, are the publishers.

## WILLS AND BEQUESTS.

**THE** will (dated May 13, 1908) of **SIR MATHEW WHARTON WILSON, BART.**, of Eshton Hall, Skipton, Yorks, has now been proved, the value of the real and personal estate being £225,518. The testator settles his Yorkshire estates on his son Sir Mathew Amcotts Wilson, with remainder to his grandson Major Mathew Richard Henry Wilson, and his heirs male, but charged with the payment of £1000 a year to Lady Wilson, £1500 a year to his said grandson, and £800 a year to his wife should she survive him, and other annuities to members of the Wilson family. He gives £300 to his son Richard Henry J. W. Wilson, who has been provided for by settlement; certain furniture, etc., to his wife; annuities of £100 each to Mrs. Florence Berger and Edward Fountain Twiss; and annuities to servants. The residue goes to his eldest son.

The will and codicil of **MR. JOHN STANTON**, of The Vale, Oatlands Park, have been proved by his nephews, John Prout Stanton and Nathaniel Evelyn William Stanton, the value of the property being £127,015. The testator gives his residence and furniture, horses and carriages, to his nieces, Agnes Florence Stanton and Catherine Mary Stanton; an annuity of £200 to his housekeeper, Alma Quinell; an annuity of £150 to his housemaid, Rose Quinell; and the residue to his said two nephews.

The will (dated July 5, 1901) of **SIR HENRY MICHAEL HAWLEY, BART.**, of Leybourne Grange, Maidstone, Tumby Lawn, Boston, Lincs, and Albany Villas, Hove, who died on July 2, has been proved by his sons Sir Henry Cusac W. Hawley, Bart., and Michael Charles Hawley, the value of the unsettled property being £22,077. The testator gives £500, an annuity of £500 in addition to her jointure of £300, and the use of Tumby Lawn and his residence at Hove to his wife; such sums as with what they will otherwise receive will make up £10,000 to each of his younger sons and £8000 each to his daughters; £200 each to the executors; £200 to his brother Charles; and a few small legacies. Subject to the interest of Lady Hawley, he leaves No. 23, Albany Villas to his daughters. The residue is to follow the baronetcy.

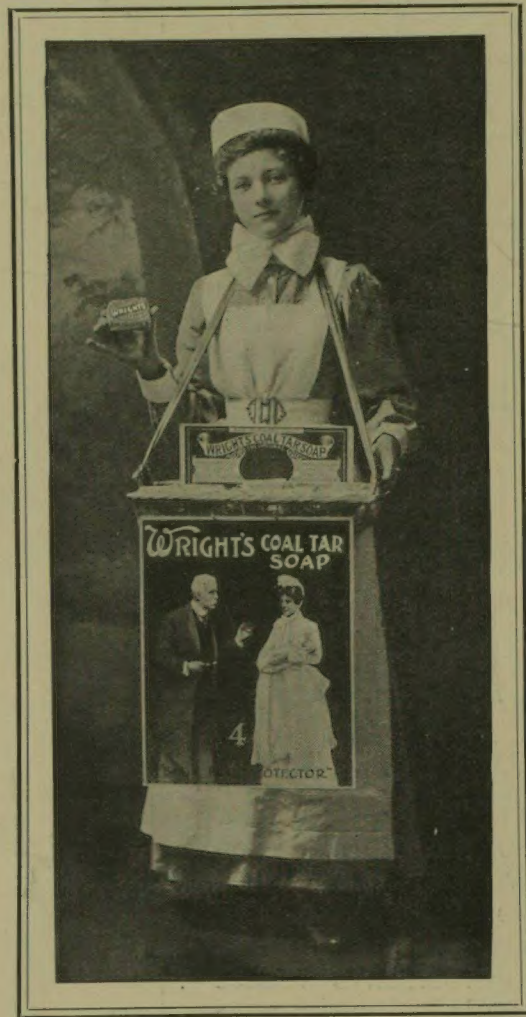
The will and codicils of the **REV. EDWARD LLEWELLYN ADAMS**, of Endcliffe, 164, Castle Road, Scarborough, have been proved by William Spencer Drawbridge, the value of the property being £34,418. The testator gives £3000 and his residence and furniture to the London Missionary Society, the house to be used as a temporary residence or health resort by missionaries; £4000 to the New Manchester Royal Infirmary; £4000 to the Victoria University, Manchester, for commercial scholarships; £4000 to the British and Foreign Bible Society; £500 to the Religious Tract Society; £500 to the Port of Hull Society's Orphan Home; £500 to the Smedley Memorial Hydro-pathic Hospital, Matlock; £250 to the Society for the Propagation of the Gospel among the Jews.

The will of **MRS. GEORGINA SYMONS**, of 14, Sussex Place, Regent's Park, widow, who died on June 28, is now proved, the value of the property being £47,210. She bequeaths £1000 to the Jews' Board of Guardians; £100 each to the London Hospital and the Royal Hospital for Incurables; £20 each to the Sisters of Nazareth, Hammersmith, the Western General Dispensary, Marylebone Road, and the Society for the Relief of Jewish Indigent Poor; £1000 to Mrs. Feinberg; £4000 to Herbert Michael Harries; £4000 in trust for Mrs. Constance Harries for life; and then for the said H. M. Harries; and the residue to the four children of Colonel Harry and Mrs. St. George.

The will (dated June 3, 1907) of the **HON. FRANK PLEYDELL-BOUVERIE**, son of the fourth Earl of Radnor, of Fyfield, Milton, Wilts, has been proved, the value of the property being £21,609. He bequeathed £1000 to his nephew Captain Frederick Crichton Maitland; the white china box that came from Longford Castle, his father's signet ring, and a miniature of the Earl and Countess of Verulam, to his nephew the Earl of Radnor;

£500 to his sister-in-law Lady Constance Pleydell-Bouverie; £500 each to Miss Kathleen M. Cockburn, his friends the Hon. Frank W. C. Hill and the Rev. Harry Dillon Trenchard, and his nieces Katherine Duncombe Bouverie, Mary Monckton, Esther Crichton Maitland and Marjorie Crichton Maitland; and the residue to his nephew Jacob Edward Pleydell-Bouverie.

The will of **MR. MARMADUKE WILKIN**, of 3, Welholme Road, Grimsby, has been proved, the value of the property amounting to £117,626. The testator gives £400 a year and the use of Providence Villa to his wife; annuities of £450 each to his daughters Marian Bennett and Ada Posnett; £500 a year to his daughter Lydia Wilkin; £500 each to his two sons-in-law; numerous



A BAZAAR BELLE: A PRETTY CHILD'S NOVEL COSTUME.

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houses in trust for the children of his daughters; £250 to his sister; and the residue to his two sons.

The following important wills have been proved—

Mr. William Stansfield, Mytholm House, Waterfoot, Lanes.	£52,228
Mr. George Henderson, United Service Club, Pall Mall	£40,000
Mr. Richard Vincent Coleman, The Shrubbery, Buckland, Dover	£41,383
Mr. Robert Johnson, 15, Euston Road, Great Yarmouth	£39,992
Mr. John Henry Weston, Manor Road, Oadby, Leicester	£37,615

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